



表面与痕迹

FACES & TRACES

斯沃琪和平饭店艺术中心

THE SWATCH ART PEACE HOTEL

The Vision



Come to Shanghai, take a walk along the legendary Bund. You can't miss it. At the corner of Nanjing Road stands an amazing landmark – the Peace Hotel South Building. In its more than one-hundred-year history the hotel has hosted all kinds of guests, and many traces of their presence have survived in historic documents and photographs. Shortly after the hotel opened, it was the site of the first meeting of the International Opium Commission, which sought ways to counter the devastating effects of the opium trade. Chiang Kai-shek and his fiancée Soong Mei-ling celebrated their engagement at the hotel. Its ballroom was a favored destination for dancers, its elevators the first in Shanghai to transport people rather than freight.

Since five years now the Swatch Art Peace Hotel has become our iconic hotel, it is filled with life, with the spirit of fun and positive provocation. There is creativity in everything and everywhere you look. It's open to everybody. That's the message of Swatch, the substance of the place, and this philosophy vibrates through every part of the hotel. Up to now more than 220 artists from more than

40 countries have occupied our 18 workshops and apartments, and all of them left us a trace as a testimony of their work in our magic and unique residency.

Now it's time to show and celebrate the faces and traces of this vibrant place. We at Swatch want to share with all of you the passion, fun and strength of those who have made this place vibrant and alive with their emotions, projects and new energies.

Every trace is different, but all were created in one place: The Swatch Art Peace Hotel.

A handwritten signature in blue ink, appearing to read 'N. Hayek', written in a cursive style.

Nick Hayek
Member of the Board of Directors of Swatch Group and
President of the Group Management Board

Shanghai Bond

One evening in 1924, two men in their thirties met in a room of the Hotel Istria in Paris. One was a tall taciturn Frenchman, the other a rather short American with a camera. The Frenchman was Marcel Duchamp, who had already created a series of the most important works of art of the twentieth century with his “ready-mades”. However, that was of scant interest to the world at the time. The American was Man Ray, one of the greatest magicians ever to wield a camera. And what did these two geniuses do in this hotel? Duchamp went into the bathroom, lathered his head with shampoo and shaving foam, shaped his hair into two wings and, sitting on the edge of the bath, let Man Ray take his portrait. Nonsense? Not at all. Duchamp had used his observational skills and probability calculations for no less a purpose than to develop a method designed to break the casino at Monte Carlo. To get the required start capital together, he was preparing special “Monte Carlo Bonds” which were to be emblazoned with his portrait alluding to Hermes, the messenger of the gods.

These “Monte Carlo Bonds” were printed and actually issued. But the winning system was mediocre. Duchamp got bored on the Côte d’Azur. He was annoyed by the mosquitos and soon gave up his efforts. However, the magnificent photo from the Paris Hotel has been preserved. And anyone who possesses a “Monte Carlo Bond” today need not worry about its value.

This hardly spectacular and by no means glamorous anecdote from the avant-garde modernist period shows that hotels are extremely interesting places, and that quite unexpected things can go on in them. Hotels are exciting because their activities are equivocal as they move discreetly between the public and private spheres: after all, they have the potential of giving travellers, urban cowboys and tramps a brief illusion of warmth and security. On the other hand, they possess the black art of overthrowing the solitude of nomads and salesmen, plunging them into a bottomless pit of despair. Hotels are fields of social experiment, dream machines and story accumulators. They act as mirrors between reality and appearance. Agatha Christie knew that, Hemingway naturally too, Nabokov in any case, and Haruki Murakami continues to play with the notion today. Hotels are unfathomable. They are like a theatre with a director and extras but no defined plot. It is precisely this openness that makes them so attractive to artists.

The eclectic Swatch Art Peace Hotel is a magnet of just this kind. It is, has and plays with history. It is located in a city that dazzles every visitor: Shanghai! The Bund! A destination that challenges everyone with eyes, ears and a heart. Whoever finds his way here by virtue of fate or curiosity soon leaves his comfort zone behind despite all its luxury and enters a new dimension. Everything from traumatisa-tion to hyperactivity can happen when an artist, musician or writer follows the example of a classical conman by lying down for the first time in one of the fine beds of the 18 studios on the second and third floors of the Swatch Art Peace Hotel. The artists selected by an illustrious jury are

given no brief or any conditions by the organizers apart from leaving a mark and a portrait photo at their departure. The rest is – apart from discreet support in the background – left up to the inspiration and group dynamics of the invited artists. And the first five years of this generous experiment prove that the recipe of freedom works. The artists’ residency of the Swatch Art Peace Hotel is neither clearly structured nor socially balanced. And that’s a good thing. The only currency that counts is creativity and the possibility that the visitors’ system, like that of Duchamp and Man Ray all those years ago, pays off. After all, it would not be the first time that artists break an entirely different bank than the one they had originally intended.

The potential of the Swatch Art Peace Hotel slumbers in the hitherto 220 artists who lived and worked here during the first five years, mutually attracted to or loathed by each other, letting their talents rub against the city, the hotel and the other guests, or simply drifting along as urban hermits. All of them have left their traces and their faces. And they have extended their biographies in these tracks. Perhaps one day one or the other of these traces will become an important artistic testimony, perhaps it was even the result of an interdisciplinary collaboration with someone else, here at this liberal location of this great crossroads. An atmosphere of hopeful expectation permeates the Swatch Art Peace Hotel. The photos in this volume show it clearly: the portrayed artists are completely themselves and yet play with their own image. Not all of them are Hermes. But they all know that the dividends of their art will pay off in the future. Be it in Monte Carlo, Shanghai or somewhere completely different.



Juri Steiner

The Swatch Art Peace Hotel



Swatch loves art and believes that artists, with their messages, freedom, energy and focus, contribute to making the world a better place. The brand has worked closely with artists for more than thirty years, and five years ago inaugurated an extraordinary expression of its commitment to art and the people who make it: The Swatch Art Peace Hotel in Shanghai.

Artists

The heart of the Swatch Art Peace Hotel is dedicated to a unique artist residency. Since the program began, more than 220 artists from more than 40 countries have lived and worked in the hotel, where up to 18 artists are in residence at any one time.

The communal spaces encourage artists to get to know each other, and cross-cultural encounters are invariably stimulating. Many lively events have taken place, including collaborative projects by a sculptor and dancers, painters and photographers, singers and composers. The residency gives artists from China and around the world an opportunity to exchange and explore ideas and to learn about each other's work. The city itself is a constant challenge to engage with new ideas, materials and processes and an invitation to experience contemporary China. "Open studio" installations encourage communication among artists, the management team, the local art community and the public. Heading into the program's sixth year, the diversity of disciplines and nationalities continues to grow, as does the collection of "traces" left by the artists.

Concept

The Swatch Art Peace Hotel is conceived as a focal point of the contemporary arts in China's most vibrant and fascinating city. Its unique operational concept blends a retail environment with a hotel and an international community of artists. An international committee reviews applications and invites artists to Shanghai to live and work in the 18 apartment-workshops for periods lasting from 3 to 6 months.

A cultural landmark restored

Built from 1906-1908 as the Palace Hotel and later known as the Peace Hotel South Building, today's Swatch Art Peace Hotel is one of Shanghai's most prominent cultural landmarks. The restoration project, conceived and led by Swatch Group, was approved in 2008. Restoration experts made use of archival documents and period photographs to guide their work.

Complementary to the artist workshops and living quarters, the Swatch Art Peace Hotel offers a limited number of exclusive, themed suites and rooms to guests who wish to experience a creative ambience in which art is a "live" activity. On the ground floor is a retail space in which dedicated watch boutiques present three prominent Swatch Group brands: Omega, Blancpain, and Swatch.

On-site exhibitions and events, the Shook! restaurant and a rooftop terrace with spectacular views of the Bund and Pudong give residents and visitors to Shanghai a chance to experience the landmark building and its unique creative environment.

Michael Leibundgut

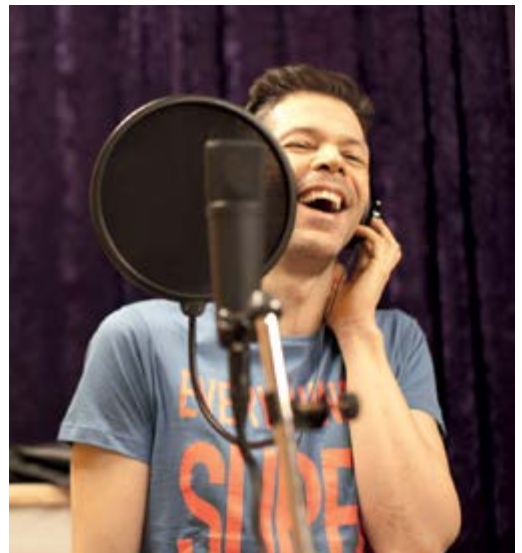


"Michael and the band from outer space"

Pop Music
CD (10 sound tracks)
Duration: ~40'

Michael Leibundgut

1970, Switzerland
In Residence from 11/05/2011 to 31/07/2011
Artistic focus: Music



Yan Jun 颜峻



Yan Jun
 1973, China
 In Residence from 29/03/2012 to 25/07/2012
 Artistic focus: Music

Music for Opening
 Music
 Sound works
 Duration: 65'01"



Christian Dick Michelle Berg

Christian Dick Michelle Berg

1978, Sweden

In Residence from 13/01/2014 to 20/06/2014

Artistic focus: Music



LoOp

Music

20 sound tracks on CDs

Duration: As long as you want



Andrea Lorenzo Scartazzini



Viaggiatori
Music score
Printed manuscript
H: 42 cm x W: 29.5 cm



Der Sandmann
Music score
Printed manuscript
H: 42 cm x W: 29.5 cm



Andrea Lorenzo Scartazzini

1971, Switzerland

In Residence from 10/05/2011 to 08/11/2011

Artistic focus: Music

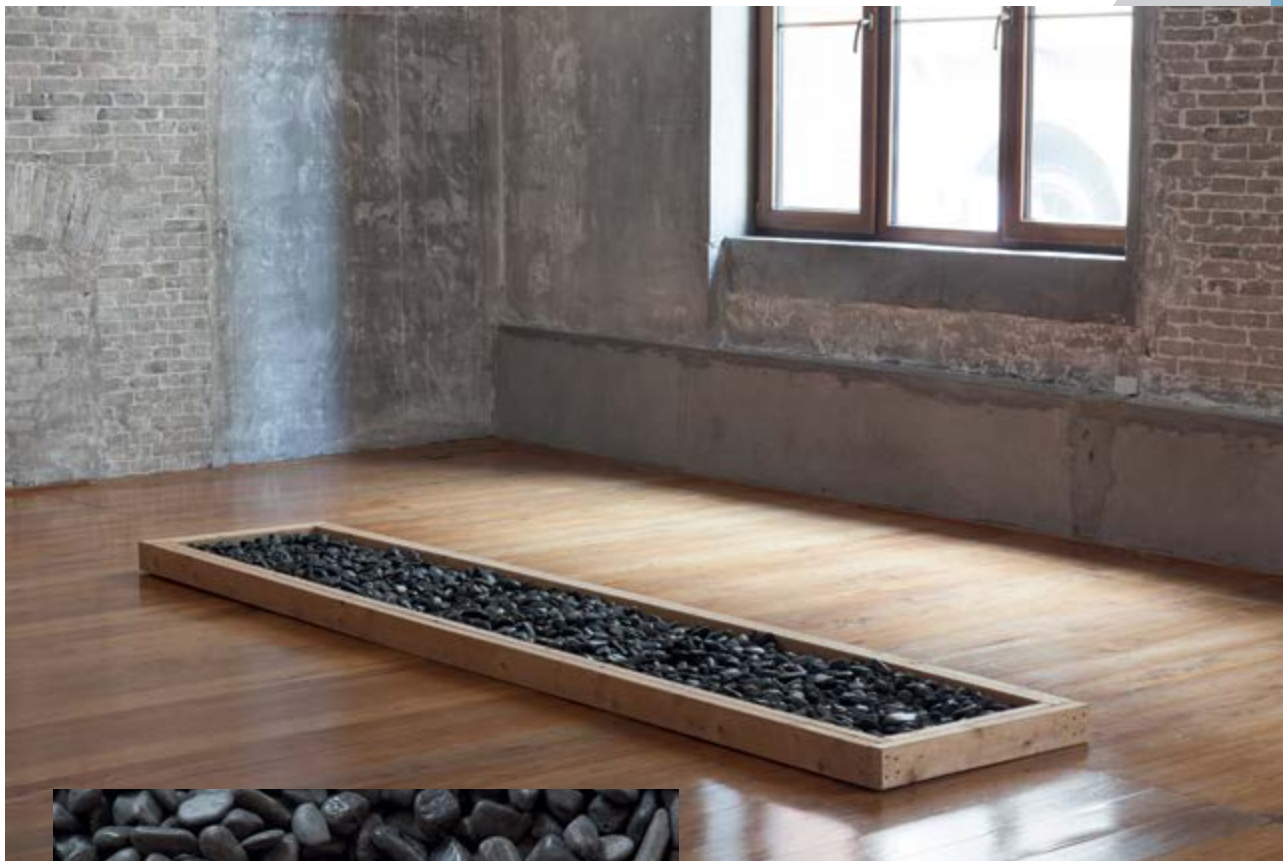
Fan Ye 范晔

Fan Ye
1982, China
In Residence from 01/11/2013 to 30/04/2014
Artistic focus: Music



Guitar Counterpoint
Video
Duration: 35'

Luca Forcucci



Extended Kinetism
Sound Installation
Mixed media wood/stones/feedback
H: 10 cm x W: 65 cm x D: 315 cm



Luca Forcucci

1971, Switzerland and Italy

In Residence from 08/06/2011 to 07/10/2011

In Residence from 26/03/2012 to 19/04/2012

In Residence from 05/11/2012 to 04/05/2013

Artistic focus: Composing/Media Art/Sound Perception

Yordan Kostov



Huangpu Divers_Swatch _Concert2
Video
Duration: 33'37"



Huangpu Divers
Video
Duration: 58'13"

Yordan Kostov

1978, Macedonia

In Residence from 26/04/2013 to 22/08/2013

Artistic focus: Music

Chiara Luzzana



The Bund

3D sculpture (+ Plexiglas framework with QR Code)

3D sculpture starting from the frequencies of the song

By scanning the QR Code, you will be able to listen to the soundtrack and see the video from your mobile phone, or any other device.

H: 22 cm x W: 30 cm



The Bund

Music Soundtrack

Cd Data with professional
mastering

Duration: 4'04"

The Bund

Video (Video backstage of the
creation of "The Bund" soundtrack)

Cd Data with .mp4 file

Duration: 2'50"

Chiara Luzzana

1980, Italy

In Residence from 02/10/2014 to 26/03/2015

Artistic focus: Music



Diane Hope



Diane Hope

1962, UK

In Residence from 23 / 01 / 2015 to 15 / 05 / 2015

Artistic focus: Auditory Arts / Soundscapes / Writing

Shanghai Sounds Guide
12-part audio guide
Stereo audio recordings made using a combination of
XY stereo and binaural recording techniques
Duration: 23'



George van Wetering (MONOKINO)



Rebuilding the Wall
Video still
Video
H: 36 cm x W: 66 cm

Bend or Break
Electronic Pop Music
Vocals, Guitars, Synths, Drums
Duration: 4'44"



George van Wetering (MONOKINO)
1980, Netherlands
In Residence from 16 / 11 / 2014 to 15 / 05 / 2015
Artistic focus: Music



Drift Away feat. Coco Zhao
Song on 10 inches vinyl with cardboard cover
Studio production and recording
Vinyl: 10 inches; cardboard cover (26 cm x 26 cm);
track duration: 5'53"



Selladoor

Rob-t

1984, Switzerland

In Residence from 07 / 02 / 2015 to 10 / 05 / 2015

Artistic focus: Music

DJ Feero

1984, Switzerland

In Residence from 07 / 02 / 2015 to 10 / 05 / 2015

Artistic focus: Music

Mequisto

1985, Switzerland

In Residence from 07 / 02 / 2015 to 11 / 07 / 2015

Artistic focus: Music

Ryan Somerville



Organs Without Body by Andy Yen and Ryan Somerville

Video

Visual Arts, Classical and electronic music composition, Video editing

Duration: 8'12"



Ryan Somerville

1985, USA

In Residence from 25 / 02 / 2016 to 17 / 07 / 2016

Artistic focus: Music

Roman Stolyar



Improvised Symphony, part III
Video
Video recording
Duration: 11'31"

Roman Stolyar

1967, Russia

In Residence from 02 / 04 / 2016 to 30 / 06 / 2016

Artistic focus: Auditory Arts



Josefina Rozenwasser



Radika
Music
Indie Rock
Duration: 3'33''



Josefina Rozenwasser
1986, Argentina
In Residence from 11 / 10 / 2016 to 04 / 01 / 2017
Artistic focus: Music / Auditory Arts

Love Cult

Love Cult

Anya Kuts

1990, Russia

In Residence from 19 / 05 / 2016 to 20 / 09 / 2016 and from
10 / 11 / 2016 to 14 / 11 / 2016

Artistic focus: Music / Graphic / Abstract Art / Graphic design

Ivan Zoloto

1989, Russia

In Residence from 19 / 05 / 2016 to 13 / 11 / 2016

Artistic focus: Music / Conceptual Arts / Installation



Educated Guess

Music

Electronic (single)

Duration: 6'50"

Brenda Ohana



Who knows if

Music

Album: writing, compositions and arrangements,
improvisation, musical direction

60'



Brenda Ohana

1980, Brazil

In Residence from 03 / 07 / 2016 to 13 / 11 / 2016

Artistic focus: Music / Auditory Arts / Visual Arts

Grégoire Dufaux

Grégoire Dufaux

1976, Switzerland

In Residence from 03/06/2011 to 10/10/2011

Artistic focus: Painting/Sculpture



Le code-barres ou le génie de l'homme sans âme

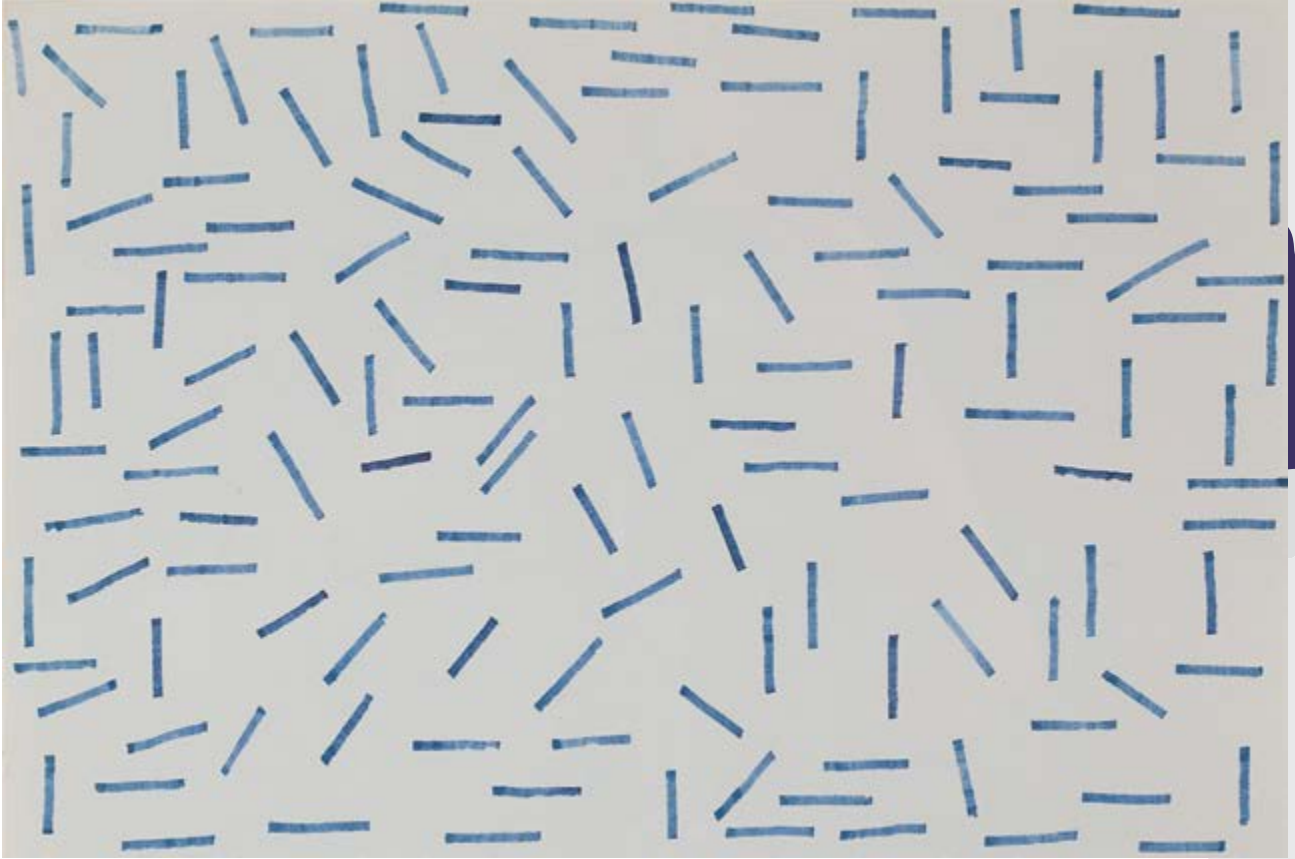
Painting

Mixed media on canvas

H: 200cm x W: 200cm



Aniwar Mamat 安尼沃尔 买买提



Borders without Stress or Tranquility
Drawing
Ink on paper
H: 35 cm x W: 46 cm



Aniwar Mamat
1962, China
In Residence from 19/12/2011 to 29/06/2012
Artistic focus: Painting

Vasken Mardikian



Shower Umbrella
Digital video
Duration: 4'18"

Vasken Mardikian

1975, Belgium

In Residence from 16/10/2013 to 11/04/2014

Artistic focus: Painting



Gabriele Arruzzo



"Chinese untitled" series
Scale sketches for painting I did during the residency (8 pieces)
inkjet print on paper
H: 33 cm x W: 24 cm (6 pieces)
H: 24 cm x W: 33 cm (2 pieces)



Gabriele Arruzzo
1976, Italy
In Residence from 09/07/2013 to 30/09/2013
Artistic focus: Painting

Sergey Balovin



*Portrait of
Mr. Johann Niklaus Schneider-Ammann
(Swiss Confederation President)*

Painting
Ink on paper
H: 50 cm x W: 38.5 cm



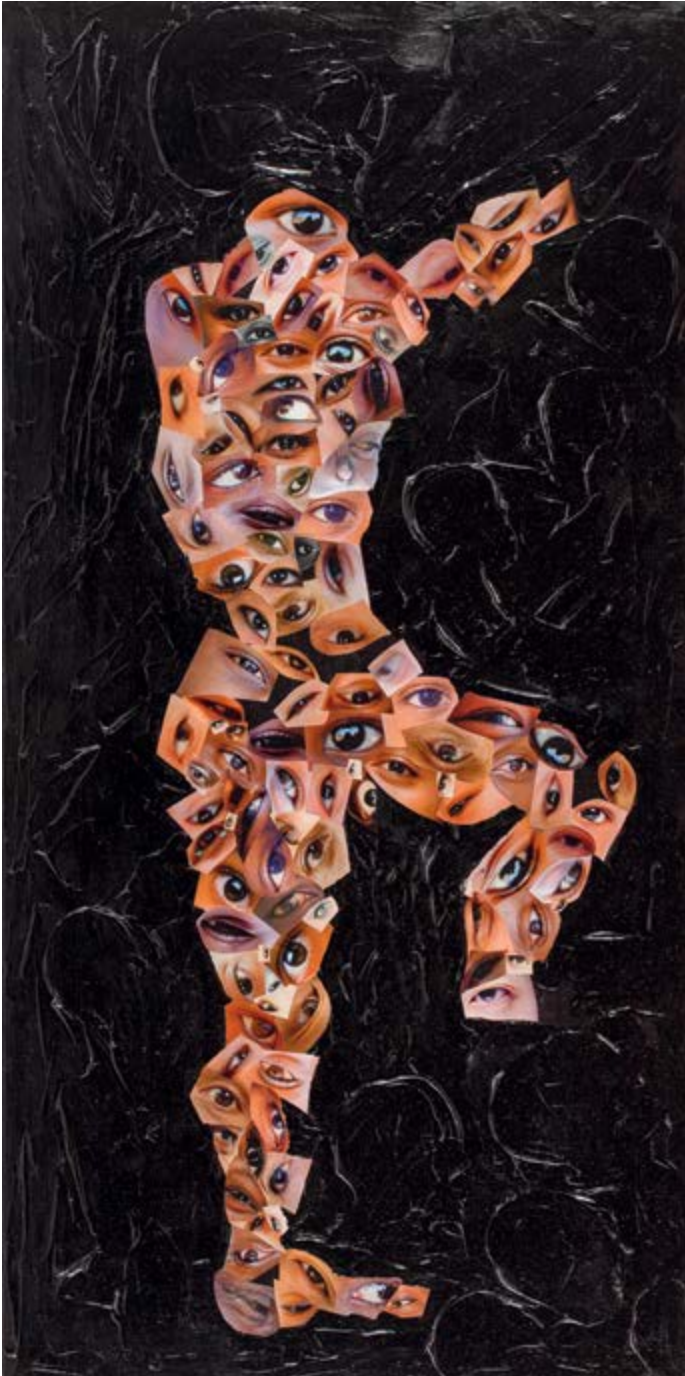
Sergey Balovin

1984, Russia

In Residence from 04/05/2012 to 31/10/2012

Artistic focus: Interactive Painting

Trésor Malaya



Looking
Painting
Acrylic and collage on canvas
H: 120 cm x W: 60 cm

Trésor Malaya
1983, Democratic Republic of the Congo
In Residence from 03/04/2013 to 30/06/2013
Artistic focus: Painting



Hans-Jörg Moning



I was there
Sculpture
Painting palette
H: 53 cm x W: 63 cm x D: 4 cm



Hans-Jörg Moning
1950, Switzerland
In Residence from 11/09/2012 to 10/02/2013
Artistic focus: Painting

Silène Fry



Untitled 2011
Collage
Silk paper and acrylic on canvas
H: 80 cm x W: 80 cm



Silène Fry
1979, Switzerland
In Residence from 09/10/2011 to 05/11/2011
Artistic focus: Painting

Mandril



Parabonoia in Shanghai: 偏执狂 机器人 Paranoia and robot together... "Pa-robot-noïa in Shanghai" so "妄想机械狂"
Photography with drawing
Photography and ink
H: 28 cm x W: 23 cm

Mandril
1982, Switzerland
In Residence from 26/07/2012 to 30/01/2013
Artistic focus: Painting



Juan Antonio Baños



You must believe me: Happiness is colorful
Painting
Oil on canvas
H: 150cm x W: 122cm

Juan Antonio Baños

1980, Spain

In Residence from 01/07/2013 to 22/12/2013

Artistic focus: Painting

Ayako Rokkaku



Untitled
Painting
Acrylic on canvas
H: 30 cm x W: 60 cm



Untitled
Painting
Acrylic on canvas
H: 30 cm x W: 60 cm

Ayako Rokkaku

1982, Japan

In Residence from 30/10/2011 to 05/11/2011

In Residence from 03/03/2012 to 30/04/2012

Artistic focus: Painting



Shang Mengyun 尚梦云



Untitled
Installation
Multi materials
H: 22cm x W: 20cm X D 13cm

Shang Mengyun
1991, China
In Residence from 08/10/2012 to 31/12/2012
Artistic focus: Painting



Claudia Bläsi



Chinese mood of ink III
Painting
Oil on canvas
H: 122 cm x W: 122 cm



Claudia Bläsi
1962, Germany
In Residence from 02/09/2012 to 30/11/2012
Artistic focus: Painting

Feng Lianghong 冯良鸿

Feng Lianghong

1962, USA

In Residence from 02/04/2014 to 30/09/2014

Artistic focus: Painting



Composition orange 14-1

Painting

Oil on canvas

H: 180cm x W: 180cm



Brad Gray

Brad Gray

1971, UK

In Residence from 02/10/2013 to 28/02/2014

Artistic focus: Painting



Two Friends

Giclee print of an oil painting

Oil on canvas

H: 112 cm x W: 112 cm



Jordi Forniés



The Night
Painting
Gold leaf, oil, Chinese ink, mineral pigments and
gesso on canvas
H: 150 cm x W: 150 cm

Jordi Forniés
1971, Spain
In Residence from 21/10/2013 to 18/04/2014
Artistic focus: Painting

Yuan Jinhua 袁进华



Sometimes, something happened quietly
Painting
Chinese ink on rice paper
H: 136 x W: 204 cm

Yuan Jinhua

1964, China

In Residence from 27/07/2014 to 21/01/2015

Artistic focus: Painting



Alexander T. Oleksyn

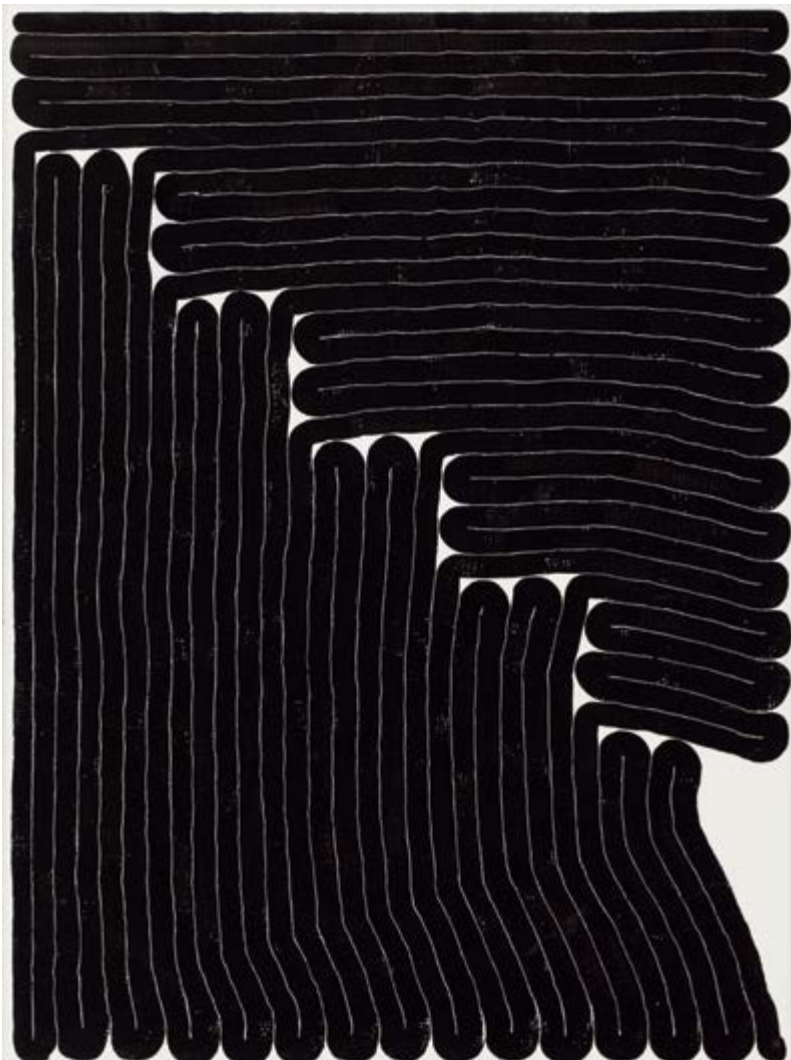


Alexander T. Oleksyn

1982, USA

In Residence from 02/11/2012 to 30/04/2013

Artistic focus: Painting



41359

Painting

Acrylic on canvas

H: 40cm x W: 30cm

Marc Schmitz



Marc Schmitz
1963, Germany
In Residence from 11/10/2012 to 23/12/2012
Artistic focus: Painting



Traces
Painting
Oil on canvas
H: 170cm x W: 130cm

Song Yige 宋易格



Seashell
Painting
Oil on canvas
H: 39 cm x W: 50 cm



Song Yige
1980, China
In Residence from 31/10/2011 to 08/04/2012
Artistic focus: Painting

María Paz Contreras Buzeta (PAZ)



7 Seven's
Painting (diptych)
Acrylic on canvas
H: 160 cm x W: 140 cm (each)



María Paz Contreras Buzeta (PAZ)

1981, Chile

In Residence from 25 / 11 / 2014 to 25 / 05 / 2015

Artistic focus: Painting / Visual Arts

Elisabeth Condon



Float Cloud without Certain End
Painting
Mixed media on canvas
H: 200 cm x W: 250 cm



Elisabeth Condon
1959, USA
In Residence from 06/05/2014 to 01/11/2014
Artistic focus: Painting

Marlies Kuhn



Untitled number 9
Painting
Watercolor on paper
H: 31 cm x W: 28 cm (each)



Marlies Kuhn
1978, Germany
In Residence from 06 / 09 / 2015 to 26 / 02 / 2016
Artistic focus: Visual Arts

Andy Yen



Organs without body-EEVS project performance recording
Video
Recording of a live performance
Duration: 8'

Muse in the blood

Painting, Ready-made
Acrylic on canvas, plaster
H: 40 cm x W: 50 cm, H: 80 cm x W: 80 cm
H: 60 cm x W: 35 cm x D: 20 cm (set)



Andy Yen

1985, Chinese Taipei

In Residence from 22 / 12 / 2015 to 21 / 06 / 2016

Artistic focus: Painting / Installation / Mixed media / Fashion design

Jidong Yu 于继东



Jidong Yu

1976, China

In Residence from 15 / 09 / 2016 to 14 / 03 / 2017

Artistic focus: Painting / Installation / Visual Arts



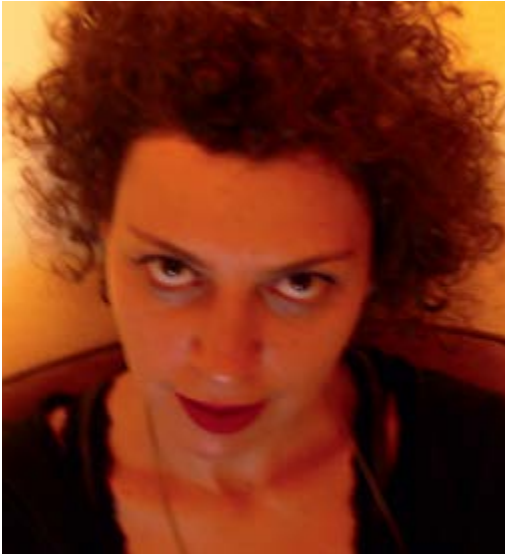
Lost

Painting

Ink on Xuan paper

H: 129 cm x W: 248 cm

Vanja Vukovic



Vanja Vukovic

1971, Germany

In Residence from 15/05/2012 to 06/06/2012

Artistic focus: Photography

PLASTIC INVADER No. 20
Photography
Lambda print without frame
H: 90 cm x W: 140 cm



Yan Wang Preston 王岩



Y1 The River Source (from The Mother River Series)
Photography
Ultragiclee print on Hahnemühle archival photo paper
H: 80 cm x W: 100 cm



Yan Wang Preston
1976, UK

In Residence from 02/09/2013 to 30/11/2013
Artistic focus: Photography

Tom de Peyret



Untitled
Photography
H: 55 cm x W: 69 cm

Tom de Peyret

1986, France

In Residence from 14/10/2011 to 12/04/2012

Artistic focus: Photography



Galina Manikova



Self-Portrait as a Blue-Eyed Optimist
Photography
Vandyke handmade photographic emulsion on
silk/cotton fabric
H: 60 cm x W: 60 cm



Self-Portrait in a Sad Mood
Photography
Vandyke handmade photographic emulsion on
silk/cotton fabric
H: 60 cm x W: 60 cm



Galina Manikova
1953, Norway
In Residence from 21/11/2012 to 05/03/2013
Artistic focus: Photography

Benedikt Partenheimer



Benedikt Partenheimer

1977, Germany

In Residence from 02/12/2013 to 27/04/2014

Artistic focus: Photography/Video

Huangpu River/AQI 440/Shanghai 2013

Photography

H: 50cm x W: 62cm





Communism Consumerism
Photography
Inkjet print on rag paper
H: 89 cm x W: 110 cm



Xepo W.S.
1980, Spain
In Residence from 18/10/2011 to 27/02/2012
Artistic focus: Photography

Alec von Bargaen



Alec Von Bargaen

1972, USA

In Residence from 16/04/2013 to 15/10/2013

Artistic focus: Photography



Sara's Song

Photography Installation

56 archival prints mounted on dibond

H: 215 cm x W: 305 cm x D: 10 cm

Yang Hao 杨浩



Terrain Flight
Video
3D virtual construction
Duration: 9'8"

Yang Hao

1991, China

In Residence from 02 / 11 / 2015 to 30 / 04 / 2016
Artistic focus: Video / Photography / Multimedia



Leticia Lampert



The Living Archaeology of Private Life [Series] #1, #2 and #3
Photography
Giclee print on rice paper mounted on dibond
H: 60 cm x W: 90 cm (each)

Leticia Lampert
1978, Brazil
In Residence from 21 / 08 / 2015 to 10 / 02 / 2016
Artistic focus: Visual Arts / Photography



Girolamo Marri

Girolamo Marri
1980, Italy

In Residence from 08 / 04 / 2016 to 10 / 09 / 2016
Artistic focus: Visual Arts / Multimedia / Performance / Writing



Half an hour without understanding

Sound recording

Artist recorded multiple layers of his voice and added
sound effects

Duration: 30'



Alnis Stakle



Untitled (from the series "Chi")
Photography
Archival pigment ink print on rag
paper
H: 60 cm x W: 50 cm



Untitled (from the series "Chi")
Photography
Archival pigment ink print on rag
paper
H: 60 cm x W: 50 cm



Untitled (from the series "Chi")
Photography
Archival pigment ink print on rag
paper
H: 60 cm x W: 50 cm

Alnis Stakle
1975, Latvia
In Residence from 02 / 02 / 2016 to 30 / 04 / 2016
Artistic focus: Photography / Visual Arts



Joël Vacheron



The future of New China (after Liang Qichao)

Photography

Digital print in postcard format

H: 14.8 cm x W: 10 cm

Joël Vacheron

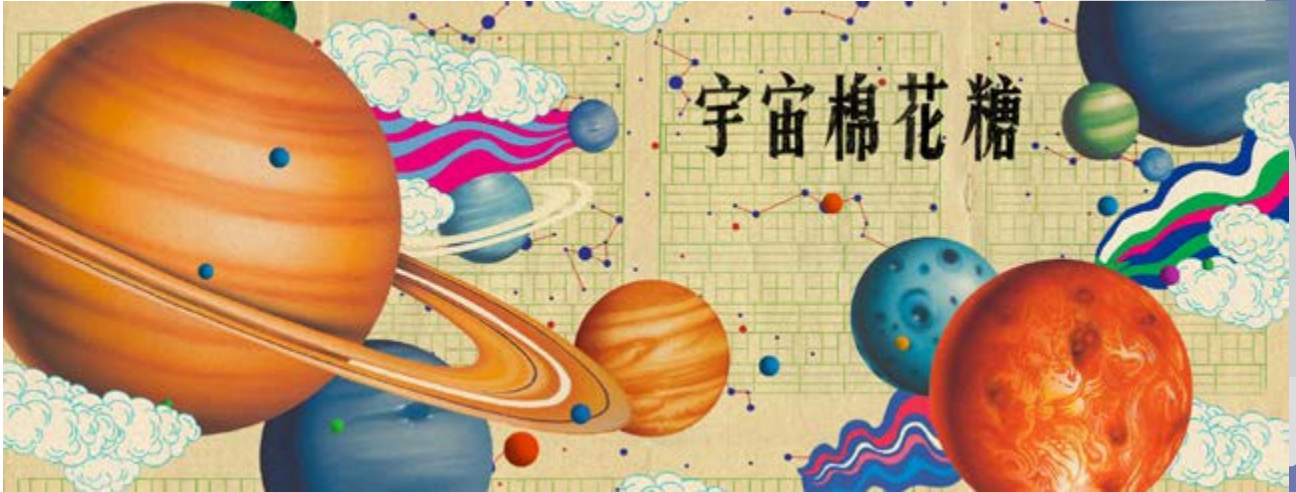
1971, Switzerland

In Residence from 17 / 06 / 2015 to 06 / 11 / 2015

Artistic focus: Writing / Photography / Music / Auditory Arts



Lei Lei 雷磊



Cotton candy universe
Short movie (one from six)
Animation
Duration: 4'35"



Lei Lei
1985, China
In Residence from 01 / 05 / 2015 to 24 / 09 / 2015
Artistic focus: Animation

Karel de Cock



Nanjing Road, Shanghai, 2015

Photography

Ultrachrome high glossy print, laminated on dibond

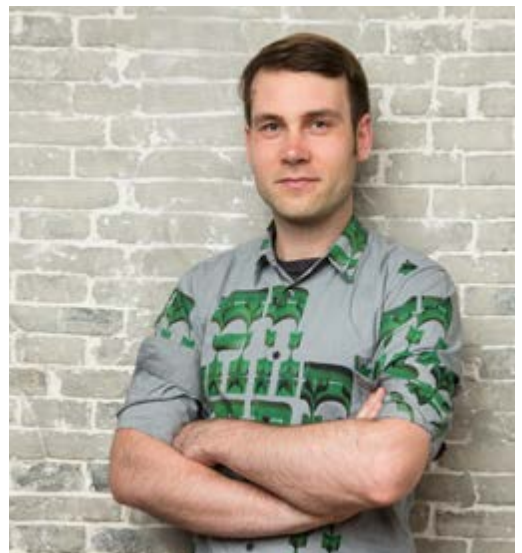
H: 80 cm x W: 120 cm (each)

Karel De Cock

1982, Belgium

In Residence from 20 / 05 / 2015 to 31 / 08 / 2015

Artistic focus: Filmmaking / Photography



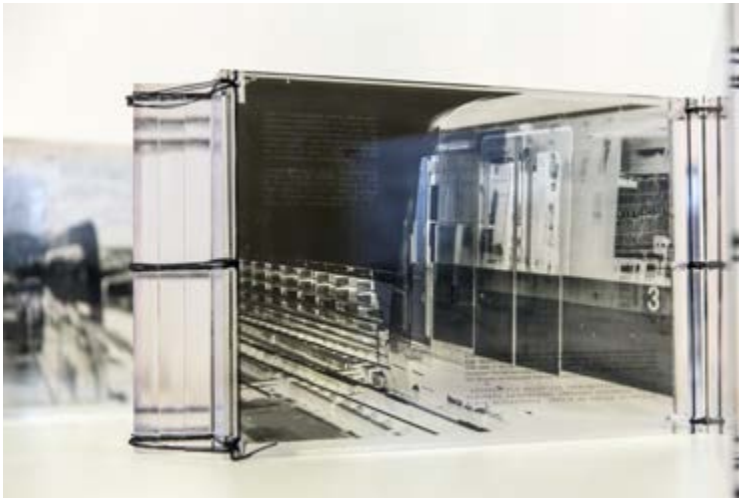
Alex Backstrom

Alex Backstrom

1982, Sweden

In Residence from 04 / 10 / 2015 to 02 / 01 / 2016

Artistic focus: Writing / Photography / Multimedia



Transit

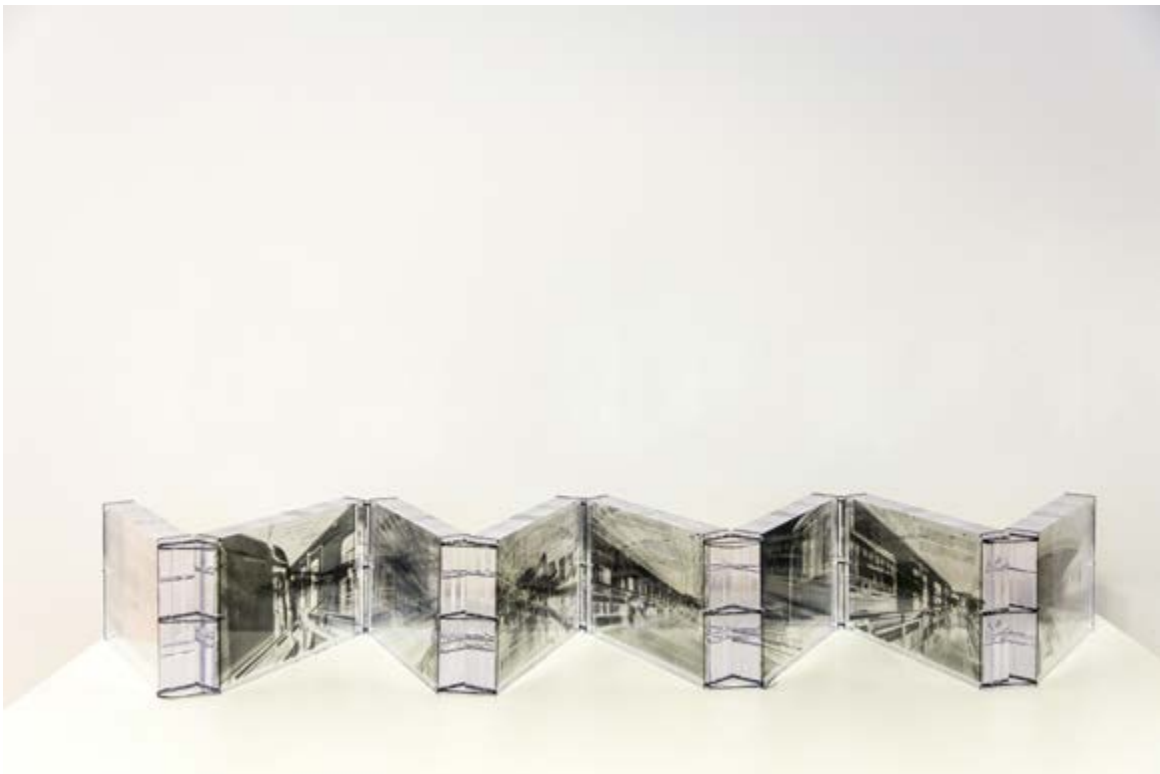
Artist Book

Text and photography on acrylic and transparency sheets

Stored in box: H: 23 cm x W: 39.5 cm x

D: 33.5 cm, unfolded: H: 21 cm x

W: 180 cm x D: 34 cm



Tanja Lažetić



Your Sky is a Crust
Video
Duration: 1'13"

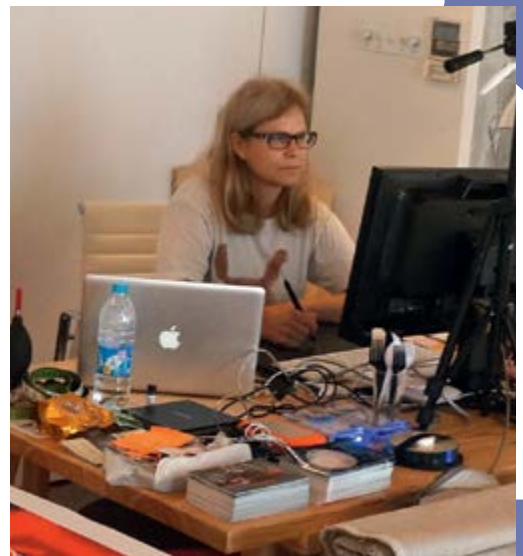
Tanja Lažetić
1967, Slovenia
In Residence from 18 / 06 / 2015 to 16 / 09 / 2015
Artistic focus: Photography / Video / Multimedia



Jenny Krasner



The Shanghai Series
Photographic Composites
Giclee on professional matte archival paper
H: 58cm x W: 110 cm



Jenny Krasner
USA
In Residence from 02/05/2012 to 01/11/2012
Artistic focus: Photography Composites

Julie Glassberg



Julie Glassberg

1984, France

In Residence from 09 / 05 / 2016 to 13 / 11 / 2016

Artistic focus: Photography

BIKE KILL

Photography

Documentary project (35mm)



Virginie Litzler



Virginie Litzler

1980, France

In Residence from 02 / 06 / 2015 to 30 / 09 / 2015

Artistic focus: Photography / Installation / Drawing

(Les Géomètres)

Photography

Archival inkjet print mounted on aluminum

H: 125 cm x W: 125 cm



Ina Jang



Unrock
Photography / Negative film collage
Photograph on silk print
H: 50 cm x W: 40 cm



Unknown
Photography / Negative film collage
Photograph on silk print
H: 50 cm x W: 40 cm

Ina Jang
1982, South Korea
In Residence from 17 / 05 / 2015 to 19 / 08 / 2015
Artistic focus: Photography / Video / Multimedia



'dobrar



'dobrar

Ana Lázaro

1982, Portugal

In Residence from 20/09/2013 to 19/12/2013

Artistic focus: Performing Arts/Writing/Theatre

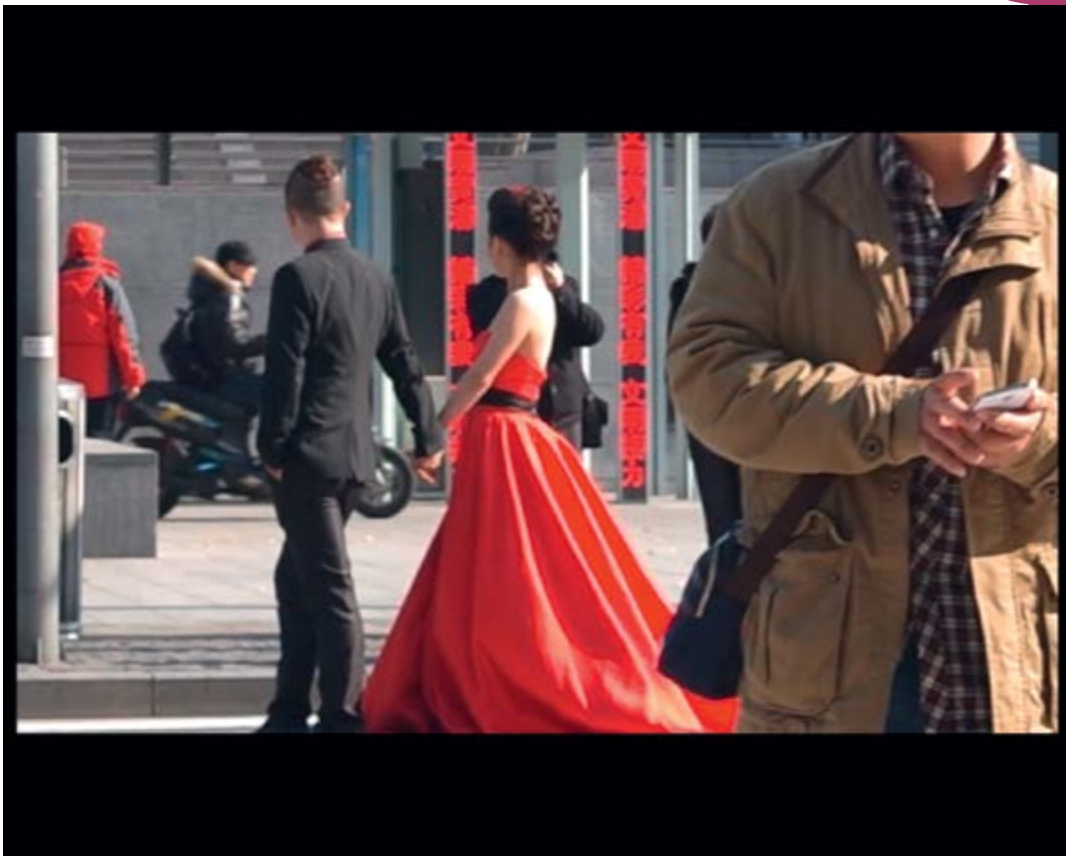
Direction

Hugo Franco

1978, Portugal

In Residence from 20/09/2013 to 19/12/2013

Artistic focus: Media Art



SHANGHA.I

Video

Duration: 3'

Tanzcompagnie Rubato



Xing Fu/Happiness_Solo for Ling Xi
Video and live performances at Shun Gallery and
Rock Bund Art Museum Shanghai
Videodocumentation from live performance
Duration: 25'

Two Figures in a Landscape
Video and live performances at Shun Gallery and
Rock Bund Art Museum Shanghai
Videodocumentation from live performance
Duration: 45'

Tanzcompagnie Rubato

Dieter Baumann

1954, Germany

In Residence from 13/12/2012 to 24/03/2013

Artistic focus: Performing Arts/Dance

Jutta Hell

1955, Germany

In Residence from 13/12/2012 to 24/03/2013

Artistic focus: Performing Arts/Dance



Iker Arrue



Iker Arrue

1977, Spain

In Residence from 02/01/2014 to 31/03/2014

Artistic focus: Performing Arts



119.104
Video
Duration: 2'43"

He Yu 何雨

Tao's Dichotomy - Growing and Ceasing
Video
Performance, Video
Duration: 6'27"

Tao's Dichotomy - Growing and Ceasing
Film stills
3 film stills mounted on dibond
H: 60 cm x W: 40 cm x D: 3 cm



He Yu

1978, China

In Residence from 24 / 03 / 2015 to 30 / 06 / 2015

Artistic focus: Performing Arts / Video / Photography

Martìn Romeo



Sound Production Sound
Video documentary
Interactive dance performance
Duration: 5'38"

Martìn Romeo
1986, Italy

In Residence from 01 / 07 / 2015 to 28 / 09 / 2015
Artistic focus: Interactive Installation / Performing Art



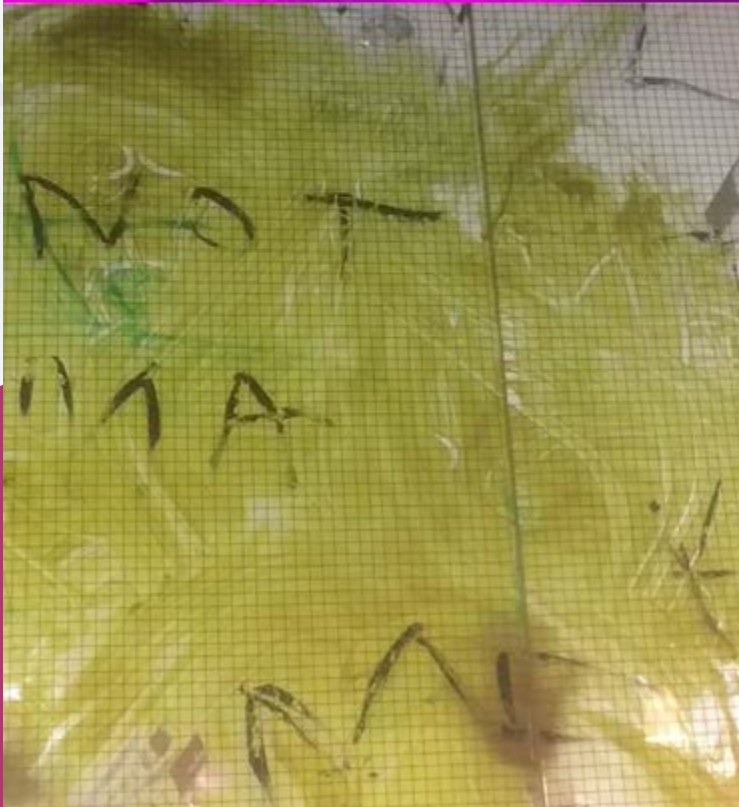
Katy Roseland

Katy Roseland

1986, USA

In Residence from 05 / 04 / 2016 to 04 / 10 / 2016

Artistic focus: New Media Performance / Screenshot photography /
Screenshot video / Performance Net Art



Glitch performance 1

Performance video documentation

Damaged camera, Painting, Video recording

Duration: 7'

Dot.Consla Company



Closer
Video
Duration: 14'12"

Dot.Consla Company

Dorottya Ujszászi

1983, Hungary

In Residence from 16/06/2013 to 13/09/2013

Artistic focus: Choreography/Dance

Vittoria De Ferrari Sapetto

1979, Italy

In Residence from 01/07/2013 to 15/09/2013

Artistic focus: Dance

Romain Boulay

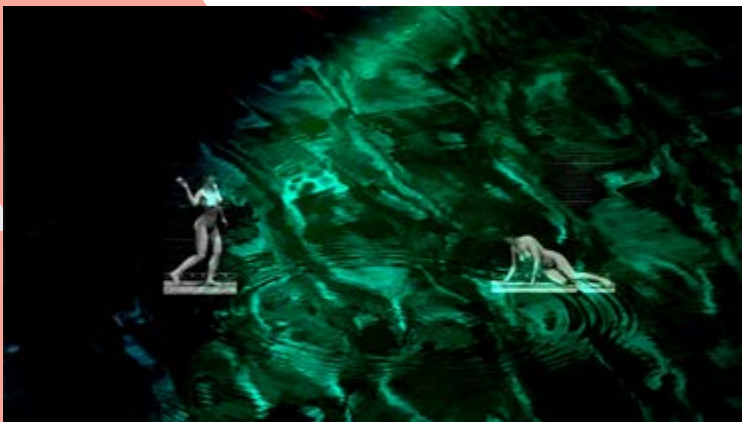
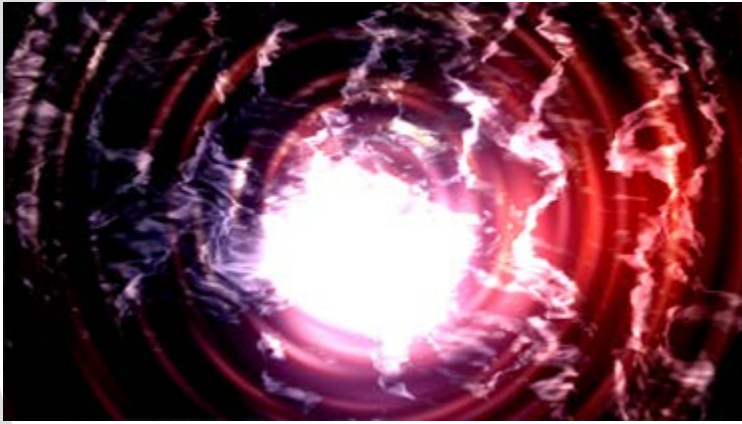
1984, France

In Residence from 16/06/2013 to 14/09/2013

Artistic focus: Dance



Son Kwang-Ju



On Contradiction
Video
Cinematography, Sound Design, Editing
Duration: 10'30"

Son Kwang-Ju
1970, South Korea
In Residence from 01/09/2014 to 31/01/2015
Artistic focus: Filmmaking



Mauro Andrizzi



Mauro Andrizzi

1980, Argentina

In Residence from 03/05/2014 to 30/09/2014

Artistic focus: Filmmaking



"Empire Raises"

Single-channel video

Multi-texture video filmed with both high and low definition cameras

Duration: 25'

Pedro Collantes

"Nothing Stranger"
Film
Film still
H: 40 cm x W: 70 cm



Pedro Collantes
1980, Spain
In Residence from 01/03/2013 to 04/06/2013
Artistic focus: Filmmaking

Rosi S.M.

Rosi S.M.

1950–2014, Germany
In Residence from 12/09/2011 to 12/03/2012
Artistic focus: Filmmaking



To Janis
Installation
Mixed media
H: 200cm x W: 200cm x D: 10cm

Ellen Zweig

Three from The Window (detail)
Digital Print from video stills (3)
Digital print of three video stills from *The Window* 2013
(#2 from an edition of 2)
H: 38 cm x W: 77 cm



Ellen Zweig

1947, USA

In Residence from 02/02/2013 to 25/05/2013

Artistic focus: Video Art

Dominique Othenin-Girard

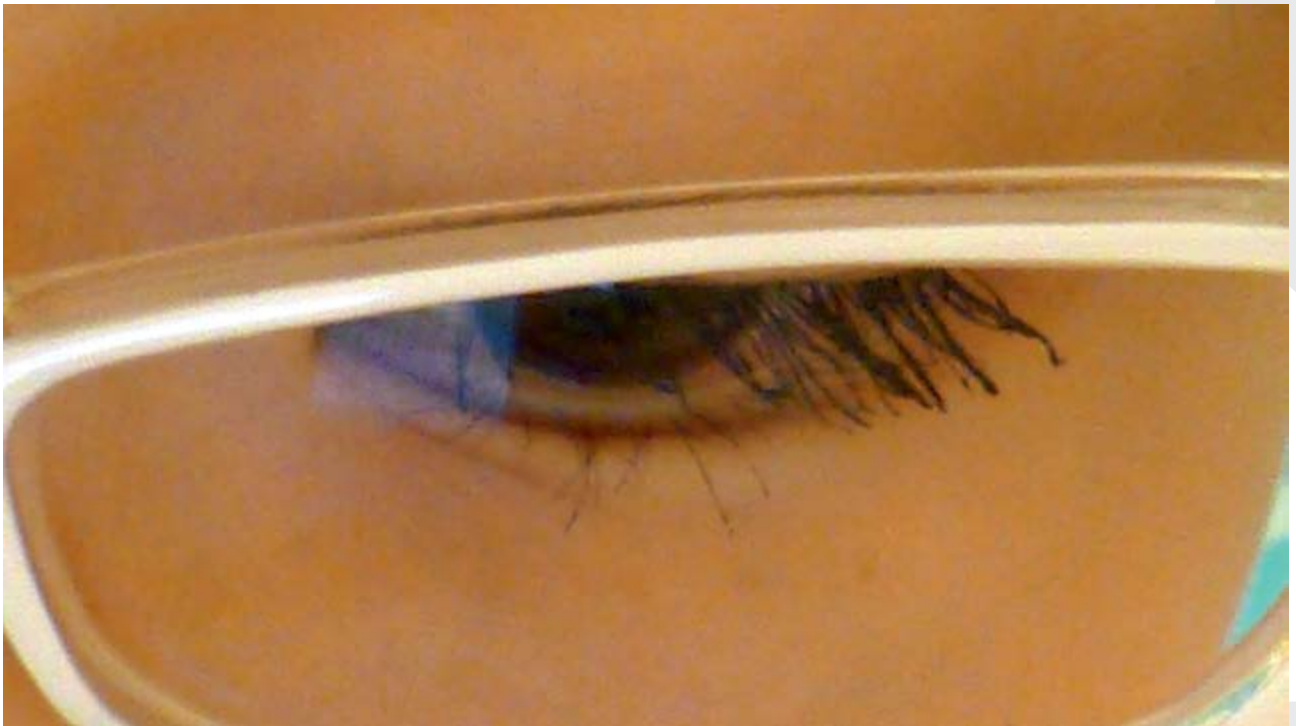


Dominique Othenin-Girard

1958, Switzerland

In Residence from 02/07/2014 to 27/12/2014

Artistic focus: Filmmaking



China Creates - The Journey

Film

Film and photography

Duration: 10'

Zhou Yan 周燕

Dual Recording: the first shot of a movie

Video

Double-channel video

Duration: 1'06"



Zhou Yan
1975, China
In Residence from 16/02/2014 to 16/08/2014
Artistic focus: Filmmaking



Gitta Gsell

Gitta Gsell

1953, Switzerland

In Residence from 03/10/2013 to 03/01/2014

Artistic focus: Filmmaking

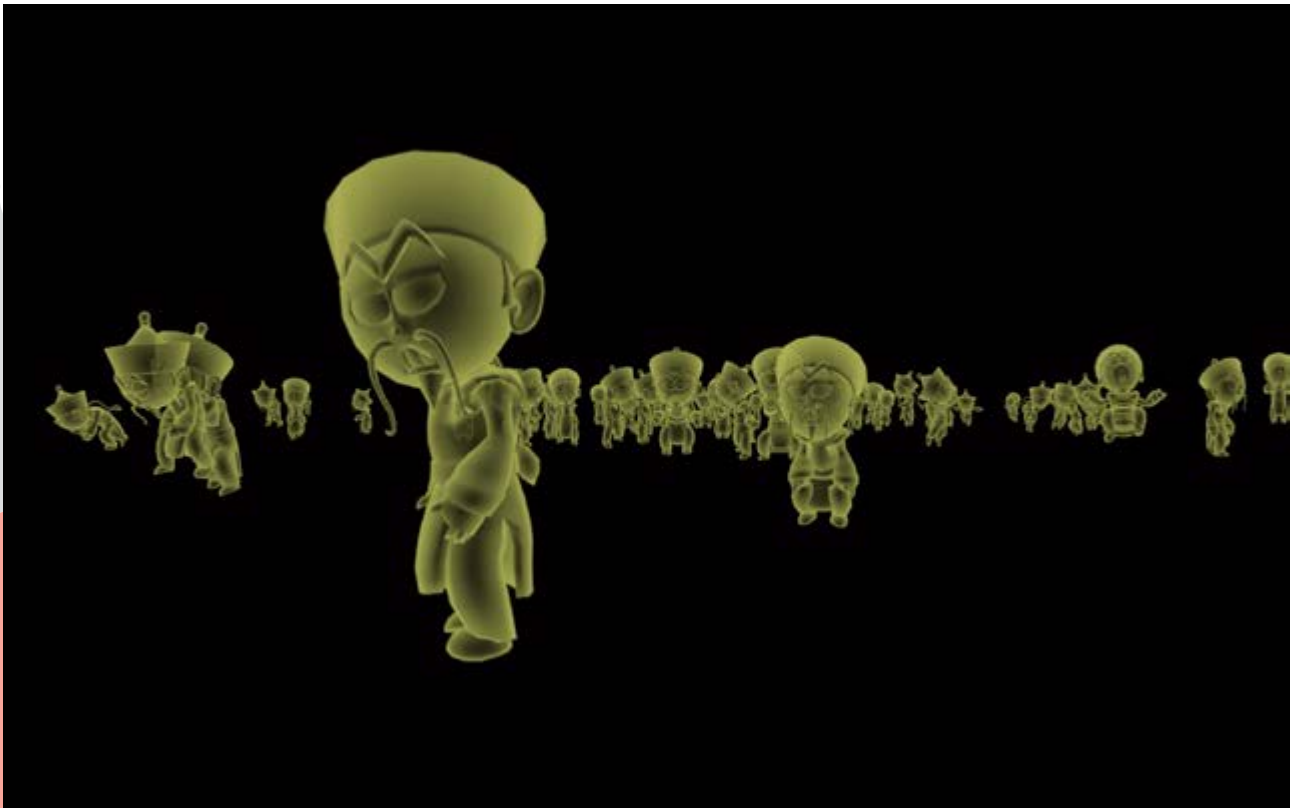


Tianducheng
Video
Duration: 6'30"



Catch a Glimpse
Video
Duration: 7'

Bao Lixin (Mujin)



One Thousands One Happinesses
Video
3D Animation
Duration: 10'39"



Bao Lixin (Mujin)
1982, China

In Residence from 05 / 11 / 2014 to 04 / 05 / 2015
Artistic focus : Photography / Video / Multimedia

Michael Maurissens



Michael Maurissens

1973, Belgium

In Residence from 10 / 01 / 2015 to 12 / 04 / 2015

Artistic focus: Visual Arts / Performing Arts / Dance



Still moving

Photography

H: 40 cm x W: 60 cm

Shi Qing 石青



"Objects"
Installation
Paper installation
H: 80 cm x W: 32 cm x D: 21 cm

Shi Qing
1969, China
In Residence from 31/10/2011 to 25/04/2012
Artistic focus: Video Art



Kartika Mediani



Banana Girl

Illustration / Drawing

Drawing (scanned ink pen on paper and digital)

H: 34.5 cm x W: 171.5 cm x D: 4 cm

Kartika Mediani

1988, Indonesia

In Residence from 13 / 07 / 2015 to 13 / 12 / 2015

Artistic focus: Storyboarding / Animation / Filmmaking



QIU Yang 邱阳

QIU Yang

1989, China

In Residence from 20 / 08 / 2016 to 16 / 02 / 2017

Artistic focus: Filmmaking / Photography



Under the Sun (Ri Guang Zhi Xia)

Fiction short film

Duration: 18'57"

Elysha Chang

Elysha Chang

1987, USA

In Residence from 01 / 10 / 2016 to 30 / 01 / 2017

Artistic focus: Writing



Mandarin Imperial
Writing
Short Fiction

You are supposed to steel yourself against letters from a distant home. And if you cannot steel yourself, then you are not supposed to read them. In America, my father burned the letters he received from Taiwan. He had learned from his father, who, in Taiwan, never even opened his first family's letters from China. He would send money to the address listed on the envelope, then throw the writings out with the kitchen trash.

“Why bother,” he said. “They all say the same thing: Come back, come back, come back.”

Leonora Christina Skov



Fourth draft of 'Alt det vi ved om Marcella'
(English: *The Last Betrayal of Marcella*,
working title)
Manuscript

Leonora Christina Skov

1976, Denmark

In Residence from 04/03/2014 to 30/06/2014

Artistic focus: Novel Writing



Phil Haddock

Phil Haddock

1951, Italy and USA

In Residence from 19/04/2011 to 10/06/2011

In Residence from 26/10/2011 to 03/11/2011

In Residence from 22/03/2012 to 30/06/2012

Artistic focus: Work with language



A Message from the Emperor

Painting

Rubbing and pencil on paper

H: 41 cm x W: 44 cm



Shanghai 1931

Photograph of low-relief

sculpture in porcelain

Photography

H: 60 cm x W: 90 cm

Yasen Vasilev



The Cathedral of the Body, the Body of the Shadow

Poetry

Manuscript consisting of 10 handwritten poems in prose in Bulgarian on separate pieces of paper

H: 29.7cm x W: 21cm

The Walled in Ones

CD

Digital video recording of the first performative reading in English of Yasen Vasilev's debut play that was originally written in Bulgarian and first produced in Sofia in the fall of 2012.

Duration: 40'26"

Yezzen

CD

Digital audio recording of a collaborative performance with Christian Berg

Duration: 18'04"



Yasen Vasilev

1988, Bulgaria

In Residence from 03/01/2014 to 25/06/2014

Artistic focus: Writing

Emil & Niccel



Emil & Niccel

Emil

1933, Switzerland

In Residence from 22/12/2012 to 08/01/2013

Artistic focus: Comedian

Niccel

1965, Switzerland

In Residence from 22/12/2012 to 08/01/2013

Artistic focus: Writing



Weekly paper - Shanghai
Drawing/Painting/Collage
Collage, colored pencils,
mixed media on paper
H: 88 cm x W: 119 cm

Sandra Jackson-Opoku



Artist at work

Sandra Jackson-Opoku

1953, USA

In Residence from 10 / 07 / 2016 to 22 / 09 / 2016

Artistic focus: Writing



Kaitlin Rees



□ = mouth □ = return

Visual literature

Recorded voices give rise to a text,
handwritten in ink and read out loud
Text: H: 43 cm x W: 33 cm, Audio: 19'



Kaitlin Rees

1985, USA

In Residence from 04 / 01 / 2016 to 03 / 04 / 2016

Artistic focus: Writing / Poetry / Auditory Arts

Shubnum Khan

Shubnum Khan

1985, South Africa

In Residence from 21 / 02 / 2016 to 18 / 07 / 2016

Artistic focus: Writing / Drawing



A History of Kindness

Installation

Dried Roses and paper installation on cardboard
H: 150 cm x W: 74 cm x D: 74 cm

A History of Grief

Wooden box with glass

Dried roses in showcase frame
H: 25.3 cm x W: 25.3 cm



Leah Griesmann



Leah Griesmann

1971, USA

In Residence from 09 / 11 / 2015 to 16 / 03 / 2016

Artistic focus: Writing

Concession

Writing

Short Story (fiction)

Length: 6'000 words





Smoke Signals I
Visual literature
Ink on joss paper
H: 19.05 cm x W: 16.5 cm

Smoke Signals II
Visual literature
Ink on joss paper
H: 19.05 cm x W: 16.5 cm



Su-Yee Lin
1987, USA
In Residence from 02 / 10 / 2015 to 30 / 03 / 2016
Artistic focus: Writing / Visual Arts

Franz Burkhardt

Franz Burkhardt

1966, Germany

In Residence from 08/10/2011 to 10/12/2011

Artistic focus: Painting/Drawing/Installation



谢谢 (*Thank you*)

Booklet done with Xepo W.S. (Photography and drawing)

Printed booklet

H: 14 cm x W: 16 cm

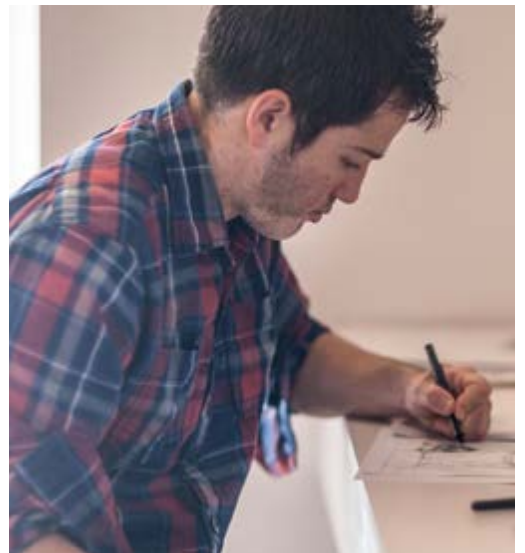


Max von Vier



Concept research for Max's next comic book, "Kamikaze"

Illustration
Ink on paper
H: 41cm x W: 31cm



Max von Vier
1982, Switzerland
In Residence from 26/11/2012 to 24/03/2013
Artistic focus: Visual Arts

Evgeny Bondarenko

Evgeny Bondarenko

1986, Russia

In Residence from 01/02/2013 to 31/07/2013

Artistic focus: Drawing

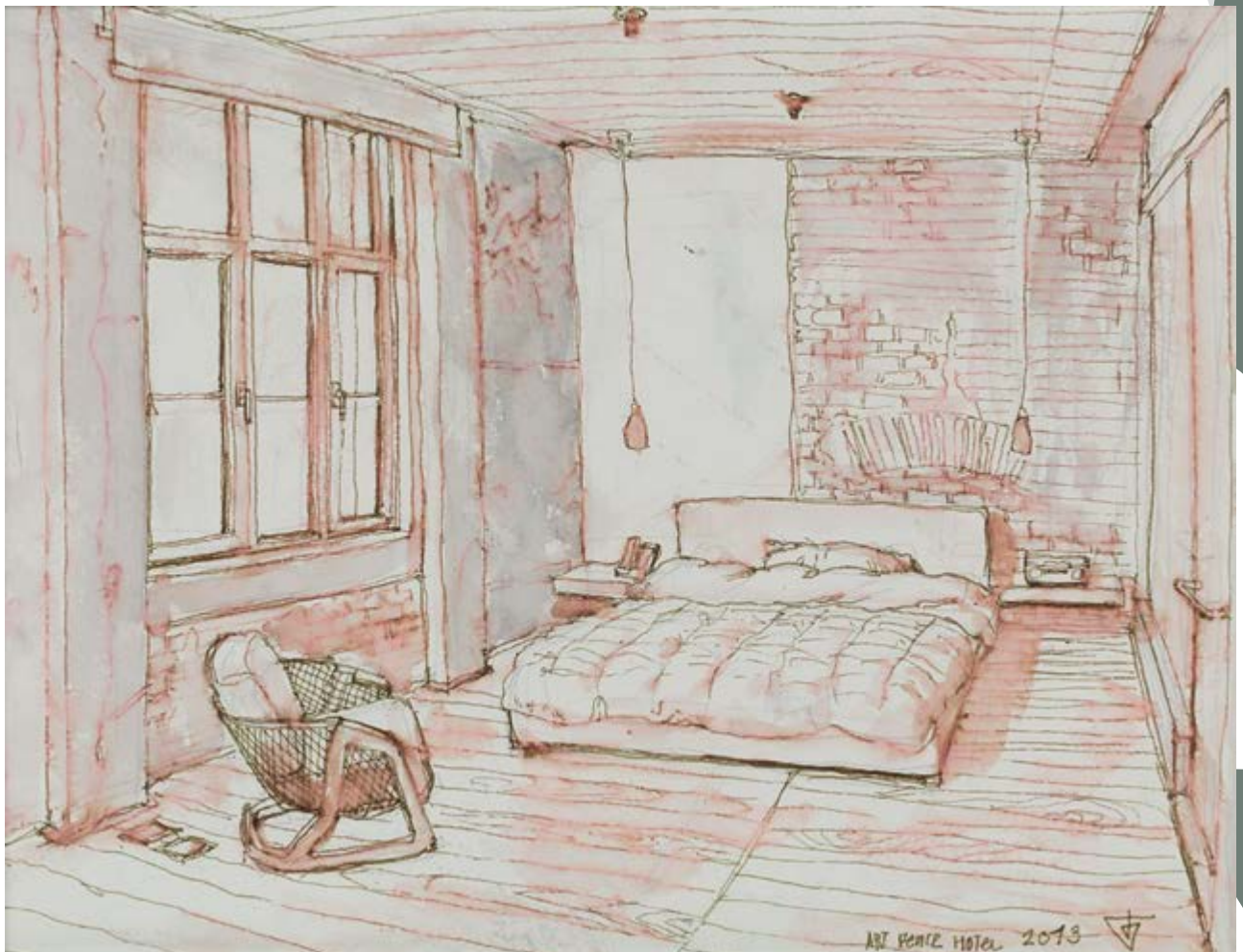


SAPH Artist Room

Drawing

Felt pen on paper

H: 33 cm x W: 43 cm



Caitlin Reilly



Scratching the surface

Drawing

Frottage/Rubbing of Shanghai's manhole covers with charcoal on handmade paper from the Guanxi Provence

H: 153 cm x W: 93 cm



Caitlin Reilly

1967, Australia

In Residence from 01/05/2014 to 03/11/2014

Artistic focus: Drawing

Liang Lu 梁璐



STONE # 11
Drawing
Archive ink on drawing paper
H: 26 cm x W: 38 cm



Liang Lu
1983, China
In Residence from 01 / 02 / 2016 to 14 / 06 / 2016
Artistic focus: Graphic Design / Visual Arts

Robert Gabris



3 Poems to the wind
Conceptual drawing
Colored fineliner pen 0.25 mm, written poetry on pink paper
H: 55 cm x W: 55 cm (each)



Robert Gabris
1986, Slovakia
In Residence from 05 / 10 / 2015 to 15 / 12 / 2015
Artistic focus: Conceptual drawing / Etching

Marta Roberti



Art is an impossible thing
Drawing
Tracing and drawing on graphite paper
H: 145 cm x W: 140 cm

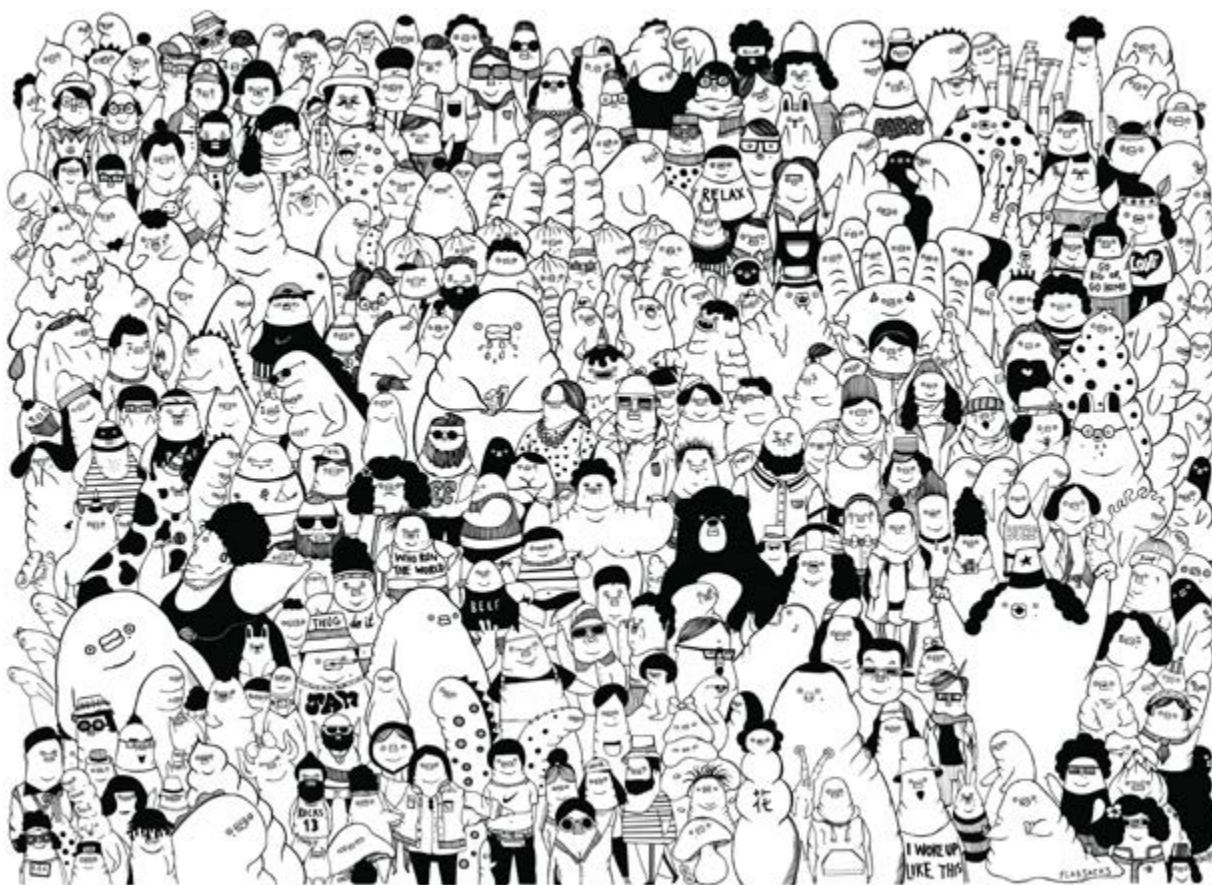
Marta Roberti

1977, Italy

In Residence from 20 / 07 / 2016 to 13 / 01 / 2017

Artistic focus: Drawing / Hand drawn animation / Video installation





Welcome to Puff Ville
Illustration
Pen Art
H: 80 cm x W: 110 cm



Ton Mak
1988, UK
In Residence from 10 / 07 / 2016 to 29 / 11 / 2016
Artistic focus: Illustration / Painting / Installation

Chen Tianzhuo 陈天灼

Chen Tianzhuo

1985, China

In Residence from 15/02/2014 to 16/08/2014

Artistic focus: Installation/Video/Performance



Drawing of the Dead
Drawing
Ink on ghost money
H: 60 cm x W: 60 cm



Alexandre Joly



Untitled
Painting
Watercolor on paper with feather pattern
H: 88cm x W: 44cm



Untitled
Painting
Watercolor on paper with feather pattern
H: 73cm x W: 45cm



Alexandre Joly
1977, France
In Residence from 14/10/2011 to 15/04/2012
Artistic focus: Sound

Mark Rumsey



Mark Rumsey

1972, USA

In Residence from 03/01/2013 to 31/03/2013

Artistic focus: Installation/Printmaking

Minor Geographies at the Palace Hotel: Lambert Projection

Print

Color transfer monoprint

H: 38 cm x W: 53 cm



Saoirse Higgins



Overview

Installation (but based on live performance)

Video documentation

Duration: It is a looped video



Saoirse Higgins

1966, Ireland

In Residence from 19/06/2013 to 13/09/2013

Artistic focus: Installation

Thomas C. Chung



Thomas C. Chung

1981, Australia

In Residence from 02/08/2013 to 31/12/2013

Artistic focus: Installation



These are the colors I see in you...

Art installation (8 pieces)

Plexiglass, yarn & acrylic stuffing

H: 45 cm x W: 24 cm x D: 24 cm (each)

Paolo Cavinato



Protection
Sculpture
Wood, mixed media
H: 210 cm x W: 232 cm x D: 270 cm



Paolo Cavinato
1975, Italy
In Residence from 19/05/2014 to 04/11/2014
Artistic focus: Installation

Stefano Ogliari Badessi S.O.B.



Rapture of being ALIVE

Kinetic spheres

Ceramic (super-white of Jingdezhen) cone 7-8, motors

Diameter: 8 cm each



Stefano Ogliari Badessi S.O.B.

1984, Italy

In Residence from 05/05/2014 to 30/10/2014

Artistic focus: Installation/Sculpture

Alexis Gautier



Hanging piece
Sculpture
Wood, silk felt
H: 60 cm x W: 40 cm x D: 45 cm



Alexis Gautier

1990, France

In Residence from 02 / 04 / 2016 to 30 / 06 / 2016

Artistic focus: Design / Textile / Installation / Film

Tingwei Li 李亭葳



Be Better, Be Stronger
Video
Single-channel video
Duration: 4'20"

Tingwei Li
1989, China
In Residence from 04 / 08 / 2016 to 31 / 01 / 2017
Artistic focus: Installation / Sculpture / Painting / Auditory Arts



Petra Johnson



Weaving the City (1) Shanghai Dec 2015 - Feb 2016
Watercolor and chalk on canvas
Walking and mapping
H: 150 cm x W: 200 cm



Echoes of Air
Video documentation of a live performance
Choreography, Installation, Poetry
Duration: 22'48"

Petra Johnson
1955, Germany
In Residence from 02 / 10 / 2015 to 30 / 03 / 2016
Artistic focus: Multimedia / Social Sculpture / Craft / Installation



Josef Bares



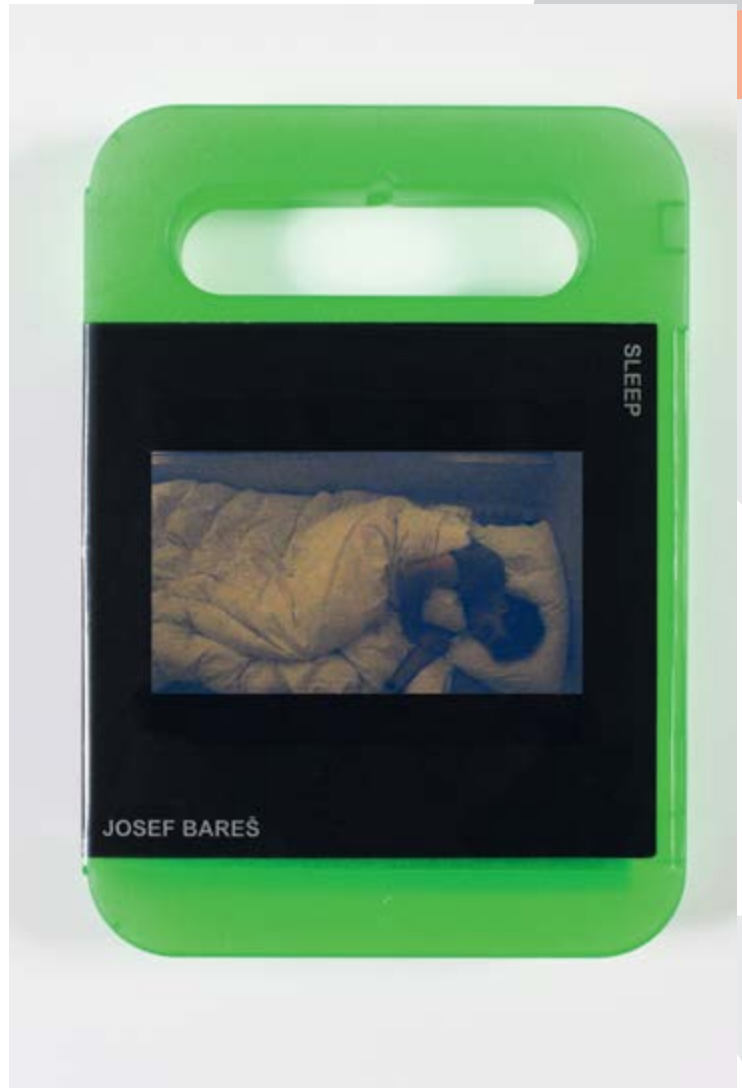
Josef Bares

1982, Czech Republic

In Residence from 28/02/2013 to 17/07/2013

Artistic focus: Media Art

The Hotel (Sleep)
Video
Duration: 60'02"



Lili Chin



A Pail of Air

Installation

Sewn and blown shower caps dyed in silver mineral pigment. Suspended
H: 44 cm x W: 60 cm x D: 40 cm

Lili Chin
1980, USA
In Residence from 03/07/2013 to 02/01/2014
Artistic focus: Media Art



Salome Mc



Salome Mc

1985, Iran

In Residence from 01/06/2014 to 29/08/2014

Artistic focus: Multimedia



Vacuum

Music Video

Digital audio/video creation

Duration: 4'01"

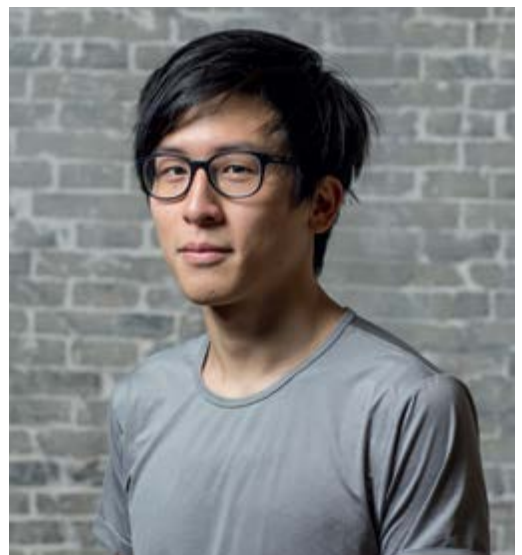
Willy Chyr



Just Another Day
Photography
H: 54 cm x W: 74 cm

Willy Chyr
1987, USA

In Residence from 01/04/2013 to 30/09/2013
Artistic focus: Media Art



Jovanna Tosello



Jovanna Tosello

1986, USA

In Residence from 02/08/2014 to 09/01/2015

Artistic focus:

Animation/Multimedia/Photography



Incident

Photography

H: 50.8cm x W: 76.2cm

José Carlos Casado



OFF
Print
Inkjet print on watercolor paper
H: 53cm x W: 41cm

José Carlos Casado

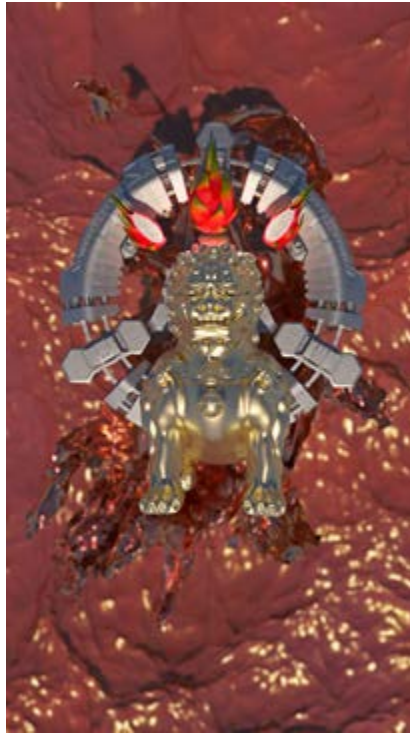
1971, Spain

In Residence from 16/09/2012 to 15/03/2013

Artistic focus: Multimedia



Pussykrew



Shifting Connections
Video Art
3D Animation (CGI)
Duration: 1' (looped)

Pussykrew

Andrzej Wojtas

1985, Poland

In Residence from 26 / 07 / 2015 to 21 / 01 / 2016

Artistic focus: New Media Art

Ewelina Aleksandrowicz (Tikul)

1982, Poland

In Residence from 26 / 07 / 2015 to 21 / 01 / 2016

Artistic focus: New Media Art



Isabelle Tollenaere



Happy new year

Installation of 3 mobile phones each showing a looped video

Videos filmed and shown on mobile phones (#1 from an edition of 5)

Video 1 (meditating woman): 1'54"

Video 2 (fox in zoo): 55"

Video 3 (eddy in river): 2'52"



Isabelle Tollenaere

1984, Belgium

In Residence from 06 / 01 / 2016 to 31 / 03 / 2016

Artistic focus: Video / Photography

Florencia Levy

Florencia Levy
1979, Argentina

In Residence from 06 / 03 / 2016 to 31 / 05 / 2016
Artistic focus: Community based Art projects / Film /
Site specific installations / Photography



HERITAGE ARCHITECTURE - Mapping subjective landmarks in the city of Shanghai / Roger
Engraved metal plaque and video
Engraved plaque, QR code link to HD vimeo hosted on Internet
H: 60 cm x W: 40 cm



Hu Xiangqian 胡向前

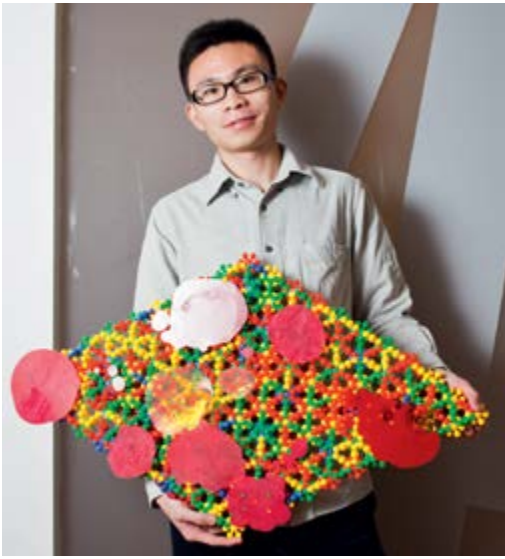


Acting Out Artist 2012
Photography (7)
Video Screenshot
H: 25.5 cm x W: 34.6 cm

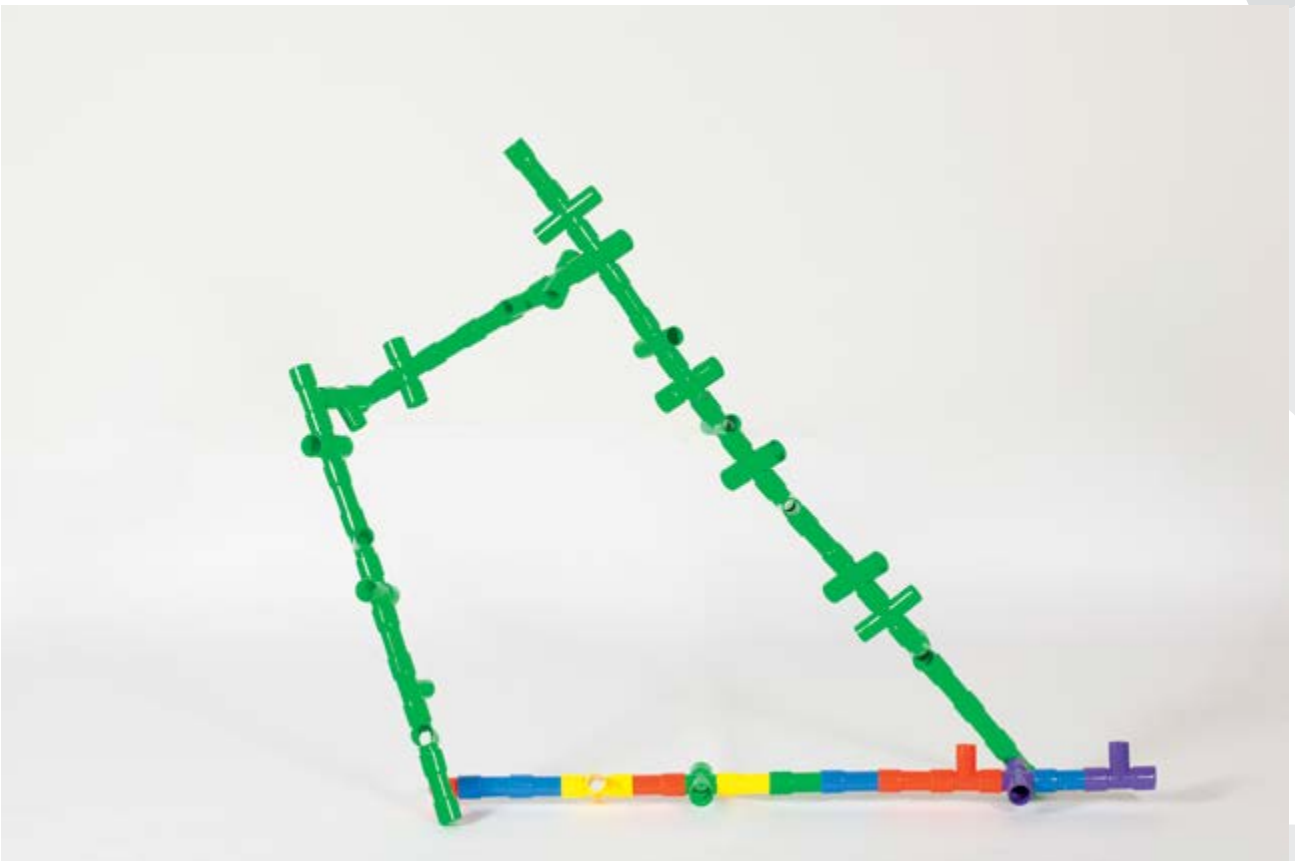


Hu Xiangqian
1983, China
In Residence from 19/05/2012 to 12/08/2012
Artistic focus: Multimedia/Photography

Zhang Xiaobin 张晓彬



Zhang Xiaobin
1985, China
In Residence from 02/02/2012 to 03/08/2012
Artistic focus: Visual Arts



Untitled
Sculpture
Toy blocks
H: 68 cm x W: 80 cm x D: 15 cm

Phillip Reed



Untitled
Photography
Photographic print
H: 25 cm x W: 35 cm

Phillip Reed 1983, UK

In Residence from 29/08/2014 to 17/02/2015
Artistic focus: Visual Arts/Photography/Video



Danor Gavriely



Danor Gavriely
1980, Israel
In Residence from 19/02/2012 to 10/07/2012
Artistic focus: Visual Arts



Shanghai
Painting
Acrylic on glass
H: 70 cm x W: 130 cm

Elena Monzo



Exotic Baroque
Painting / Collage
Mix media on canvas
H: 160 cm x W: 120 cm

Elena Monzo

1981, Italy

In Residence from 16/09/2014 to 10/03/2015

Artistic focus: Visual Arts



Federico Bacher

Federico Bacher

1974, Argentina

In Residence from 05/01/2014 to 01/04/2014

Artistic focus: Visual Arts



Happy New Air

Printing

Woodcut print

H: 92 cm x W: 115 cm



Jonathan Baldock



Untitled
Sculpture
Fabric mask
H: 30 cm x W: 25 cm x D: 10 cm

Jonathan Baldock

1980, UK

In Residence from 03/01/2013 to 20/03/2013

Artistic focus: Visual Arts



A.J. Gailla

A.J. Gailla

alex gailla

1972, Switzerland

In Residence from 16/09/2014 to 01/02/2015

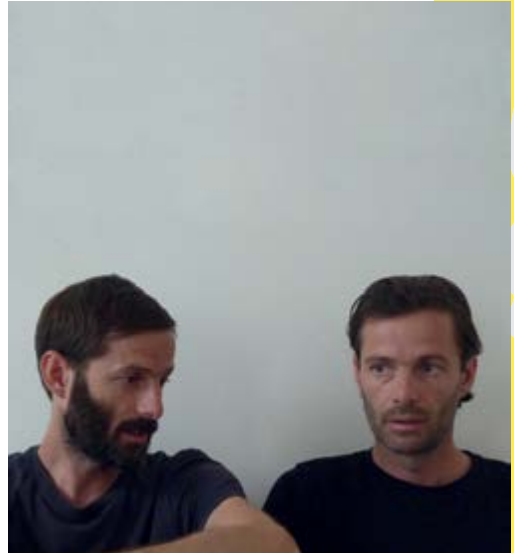
Artistic focus: Visual Arts

john gailla

1972, Switzerland

In Residence from 30/10/2014 to 01/02/2015

Artistic focus: Visual Arts



Organic Bodies

Sculpture

Painted wire and nylon string

H: 60 cm x W: 85 cm x D: 40 cm



Eva Borner



钉子户 *dingzihù* (nailhouse)

Object

Monitor with video, wood found on the place
where the video plays

H: 36 cm x W: 58 cm x D: 26.5 cm

Duration: 1'13"



Eva Borner

1967, Switzerland

In Residence from 08/12/2013 to 29/05/2014

Artistic focus: Visual Arts

Ma Jianfeng



Ma Jianfeng

1983, China

In Residence from 04/11/2013 to 01/05/2014

Artistic focus: Visual Arts

An Old Lady Who Is Reading A Book
Painting
Cutting and Painting
H: 193 cm x W: 78 cm

Linda Spåman



MagicWhite Black
Painting
Illustration with acrylic color and pen
on canvas
H: 160 cm x W: 120 cm

Linda Spåman

1976, Sweden

In Residence from 12 / 01 / 2015 to 02 / 05 / 2015

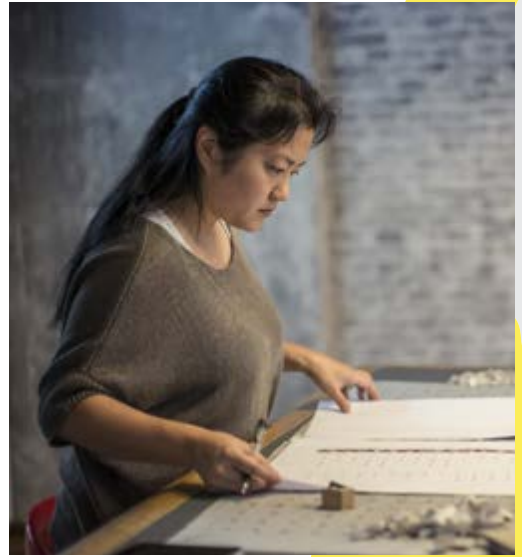
Artistic focus: Visual Arts / Graphic Novels



Barbara Tong 唐令诗

Barbara Tong

1970, UK and China (Hong Kong)
In Residence from 02 / 04 / 2015 to 15 / 09 / 2015
Artistic focus: Visual Arts / Flower Design



Tell Me Your Stories

Usable Sculpture

Collection of found objects on dried tree that fixed on a table;
table and four stools (coated with mud); a tea set
Variables, height roughly 185 cm



Ine Urheim



Poison Dolly
Photography
Waterproof GoPro
H: 70 cm x W: 50 cm

Ine Urheim
1974, Norway
In Residence from 29 / 01 / 2015 to 22 / 06 / 2016
Artistic focus: Screenwriting



Peter Vink

Peter Vink

1974, Netherlands

In Residence from 03 / 03 / 2015 to 31 / 07 / 2015

Artistic focus: Visual Arts / Sculpture / Light Installation



Workshop 8

Sculpture

Iron wire, glue

H: 45 cm x W: 200 cm x D: 25 cm

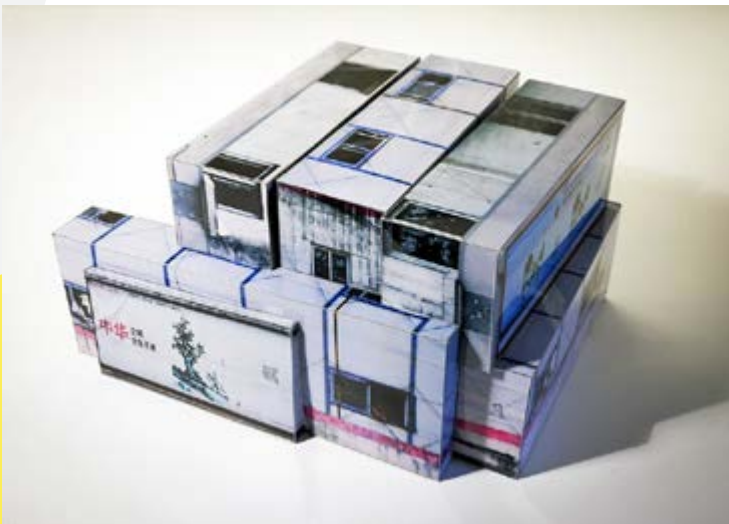
Patrick D. Wilson



#3 from Century Avenue Walk
Sculpture
Laminated inkjet prints
H: 15 cm x W: 29 cm x D: 20 cm



#7 from Century Avenue Walk
Sculpture
Laminated inkjet prints
H: 15 cm x W: 22 cm x D: 25 cm



#13 from Century Avenue Walk
Sculpture
Laminated inkjet prints
H: 13 cm x W: 24 cm x D: 18 cm



Patrick D. Wilson
1976, USA

In Residence from 12 / 05 / 2015 to 16 / 08 / 2015
Artistic focus: Sculpture / Photography

Eleanor Hill

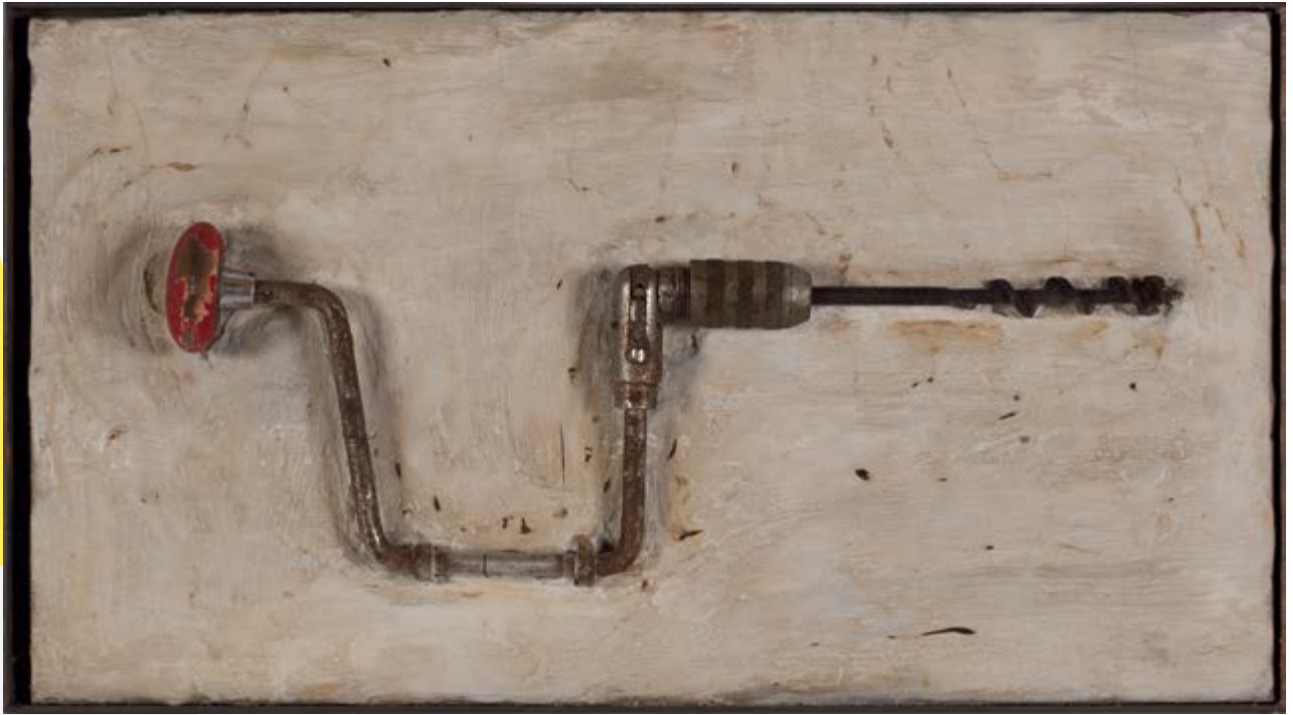


18'000 paper pieces
Sculpture
Folded paper



Eleanor Hill
1989, UK
In Residence from 02/07/2014 to 25/09/2014
Artistic focus: Visual Arts

Konstantin Bayer



Untitled
Sculpture
Clay sculpture with tool
H: 40 cm x W: 72 cm x D: 3 cm

Konstantin Bayer

1983, Germany

In Residence from 10/07/2012 to 27/10/2012

Artistic focus: Visual Arts



Nati Canto



Nati Canto
1982, Brazil
In Residence from 05/09/2013 to 29/11/2013
Artistic focus: Visual Arts



Money for the Sake of Heaven
Installation
Mixed media
H: 33 cm x W: 164 cm

Money for the Sake of Heaven (detail)

Heidi Bryce



Untitled
Photography
Film photograph 35 mm
H: 16 cm x W: 24 cm

Heidi Bryce

1990, USA and Jamaica
In Residence from 27/06/2014 to 27/12/2014
Artistic focus: Visual Arts/Photography



Pianzi 片子



"They Say". From the Quotations from Chairman Mao Zedong Series (black)

Painting
Woodcut canvas print
H: 172 cm x W: 62 cm

"They Say". From the Quotations from Chairman Mao Zedong Series (white)

Painting
Woodcut canvas print
H: 172 cm x W: 62 cm



Pianzi

1959, China

In Residence from 01/07/2012 to 31/12/2012

Artistic focus: Visual Arts

Sofía Ortiz Simon



Radiolaria
Painting
watercolor on paper
H: 140 cm x W: 166 cm

Sofía Ortiz Simon

1988, Mexico

In Residence from 05/10/2014 to 31 /03/2015

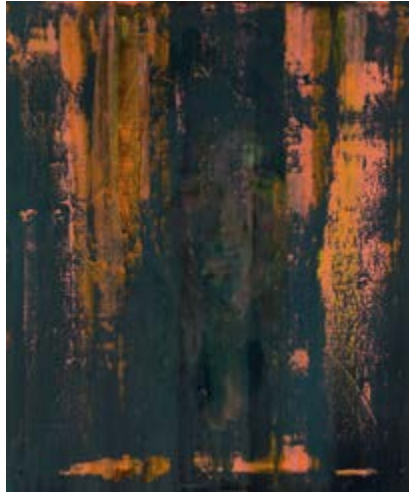
Artistic focus: Visual Arts



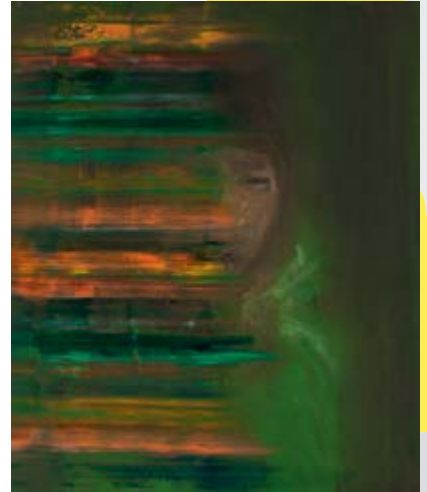
Antoine L'Heureux



Untitled
Painting
Oil on canvas
H: 60 cm x W: 50 cm



Untitled
Painting
Oil on canvas
H: 60 cm x W: 50 cm



Untitled
Painting
Oil on canvas
H: 60 cm x W: 50 cm



Antoine L'Heureux
1978, Canada and UK
In Residence from 02/11/2012 to 06/03/2013
Artistic focus: Visual Arts

Cecilia Jansson



Nine Suns Ltd
Carpet
Stitching with silk thread, drawing, collage
H: 200 cm x W: 450 cm



Cecilia Jansson

1975, Sweden

In Residence from 08/03/2014 to 31/08/2014

Artistic focus: Visual Arts

Annie Wu



Painting Protection Cloth
Cloth and canvas
Blank canvas and cloth
H: 80 cm x W: 60 cm x D: 20 cm



Annie Wu
1984, Australia
In Residence from 02/08/2012 to 04/01/2013
Artistic focus: Conceptual Art/Design



I ♥ Shanghai (*I love Shanghai*)
Pop-up book
Hahnemühle German etching paper,
archival Epson UltraChrome inks,
Chinese brocade fabric
H: 47 cm x W: 89 cm x D: 30 cm



Colette Fu
1969, USA
In Residence from 05/02/2014 to 28/07/2014
Artistic focus: Visual Arts

Joseph Sobel



Cakey Cup Nut
Photography
Ink jet
H: 76 cm x W: 110 cm

Joseph Sobel
1986, USA
In Residence from 02/03/2014 to 26/08/2014
Artistic focus: Visual Arts



Kitty Von-Sometime



Blossoming Dark (detail)
Installation
Wood, insulation foam, water lilies imitations
H: 120 cm x W: 65 cm x D: 50 cm

Kitty Von-Sometime

1977, UK

In Residence from 24/09/2012 to 14/12/2012

Artistic focus: Visual Arts/Conceptual Art



Zhu Ye 朱晔



Something in the Water No. 1
Painting
Pigment on linen
H: 100 cm x W: 160 cm

Zhu Ye
1977, China
In Residence from 28/08/2014 to 28/02/2015
Artistic focus: Visual Arts



Sullivan Goba-Blé

Shape
Drawing
Charcoal and pencil on paper
H: 41cm x W: 31cm



Sullivan Goba-Blé

1985, France

In Residence from 03/11/2012 to 31/03/2013

Artistic focus: Visual Arts

Daniele Bosica



Daniele Bosica

1977, Italy

In Residence from 06/03/2012 to 05/06/2012

Artistic focus: Visual Arts/Sculpture

My Trip Shanghai

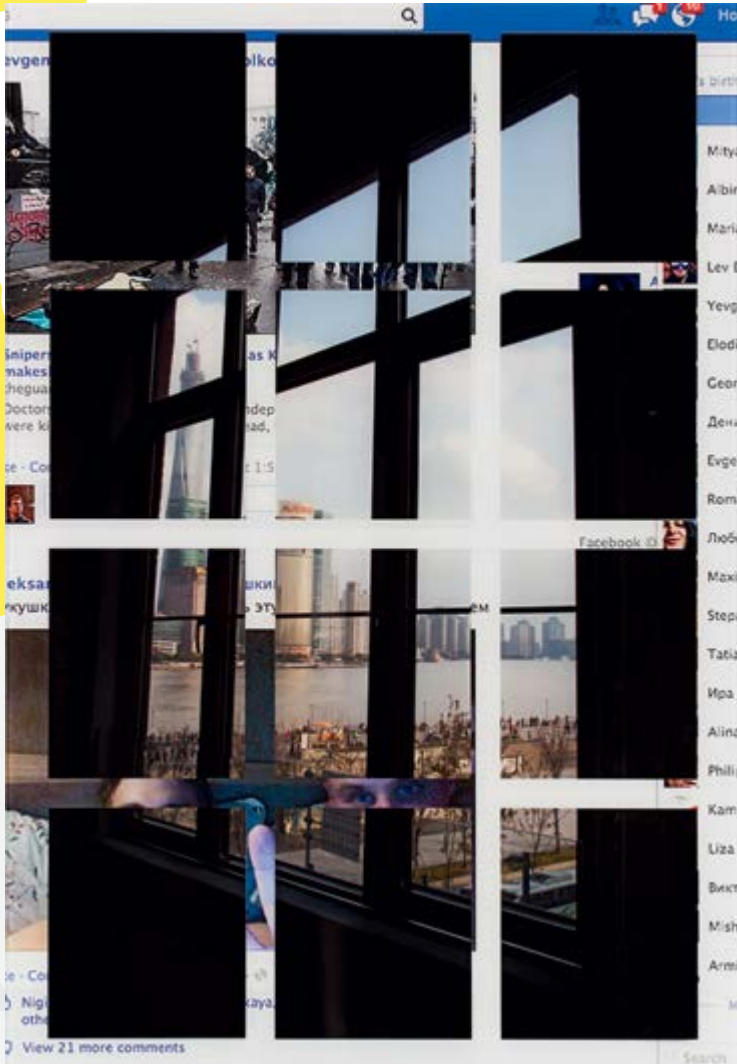
Installation

Silicon on a plastic box

H: 34 cm x W: 60 cm x D: 10 cm



Timofey Parshchikov



My Window. Shanghai 2014
Photography
C-Print mounted to plexiglass
H: 105cm x W: 70cm

Timofey Parshchikov

1983, Russia

In Residence from 02/12/2013 to 27/02/2014

Artistic focus: Visual Arts



Géraldine Renggli

Géraldine Renggli

1982, Switzerland

In Residence from 02/03/2012 to 20/05/2012

Artistic focus: Visual Arts/Painting



Untitled

Painting

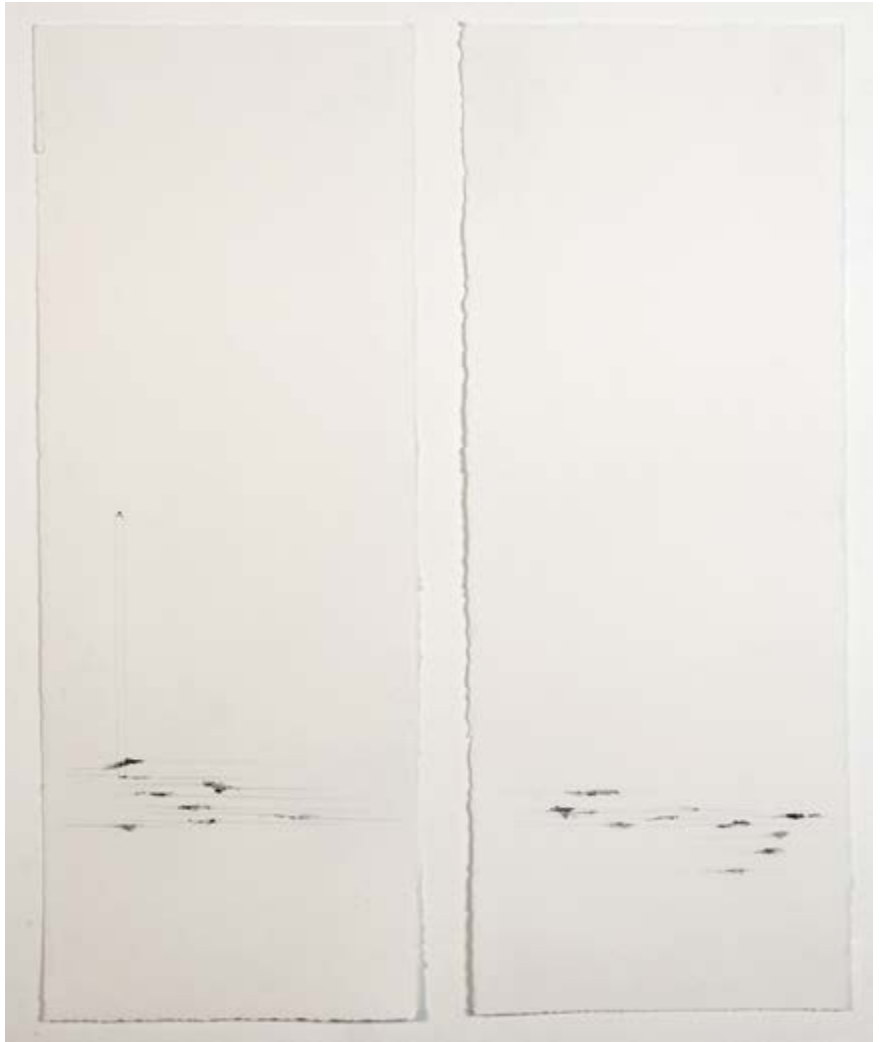
Acrylic on canvas

H: 180 cm x W: 230 cm



Victoria Knights

Above the Clouds
Drawing
Ink, graphite pencil, letracet
(2 pieces)
H: 77 cm x W: 29 cm (each)



Victoria Knights

1984, France

In Residence from 01/04/2014 to 31/08/2014

Artistic focus: Visual Arts

Katie Surridge

Katie Surridge

1985, UK

In Residence from 02/04/2013 to 30/07/2013

Artistic focus: Visual Arts



Everybody's at it

Installation

Mixed media

H: 174 cm x W: 148 cm x D: 35 cm



Claudio Beorchia

Non-Productive Sundial
Urban installation
Mixed media
H: 66 cm x W: 106 cm



Claudio Beorchia

1979, Italy

In Residence from 02/08/2013 to 29/10/2013

Artistic focus: Visual Arts

Cyril Galmiche

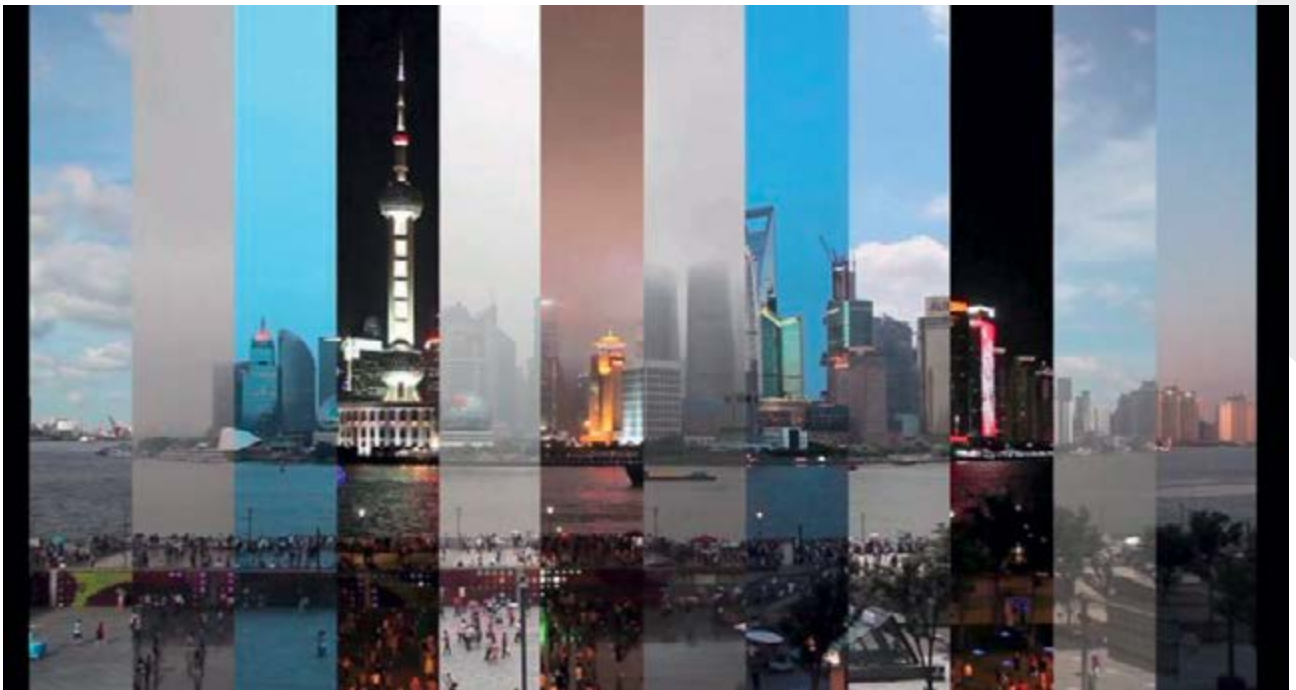


Cyril Galmiche

1981, France

In Residence from 25/03/2012 to 10/08/2012

Artistic focus: Visual Arts



Pudong Summer 2012

Video

Duration: 9'30"

Orianne Zanone



Garden
Painting
Acrylic paint and
spray paint on paper
H: 130 cm x W: 120 cm



Orianne Zanone
1986, Switzerland
In Residence from 28/08/2012 to 25/02/2013
Artistic focus: Visual Arts

Sandro del Pistoia

Sandro del Pistoia

1975, Italy

In Residence from 02/09/2014 to 25/02/2015

Artistic focus: Visual

Arts/Photography/Installation

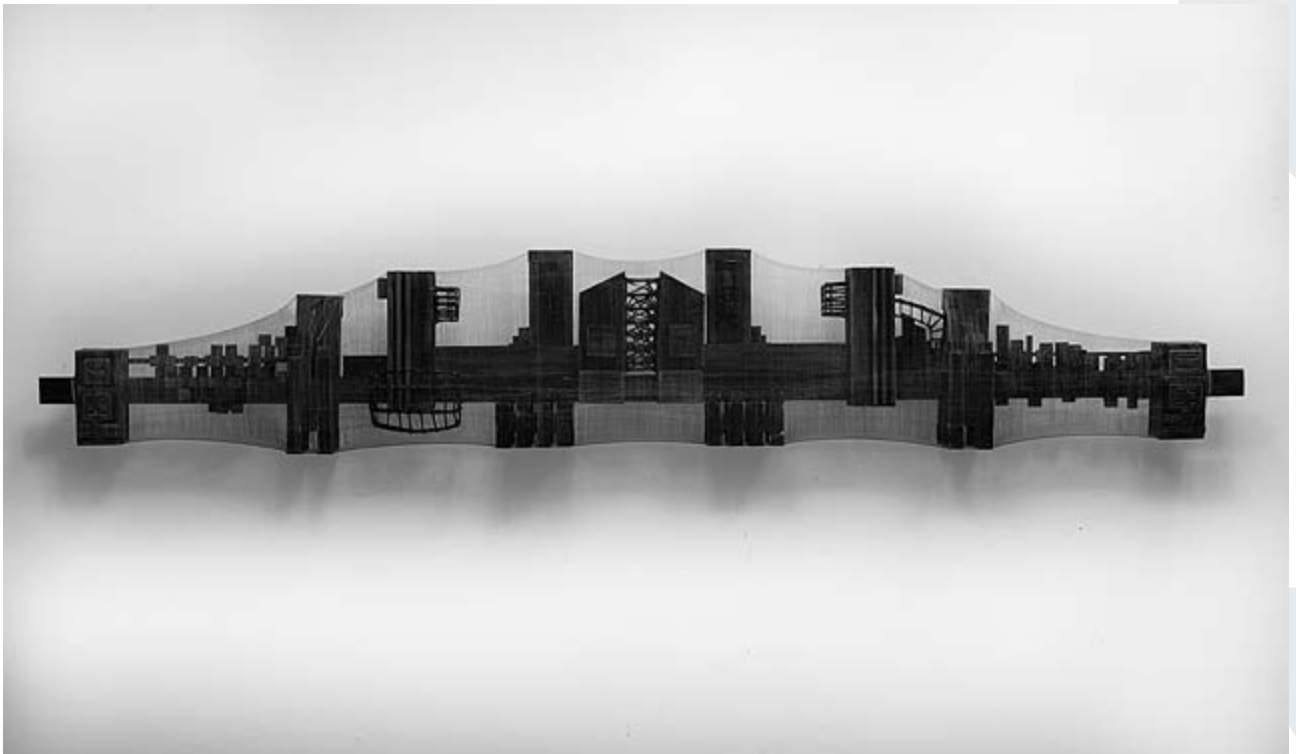


Falling business No. 3

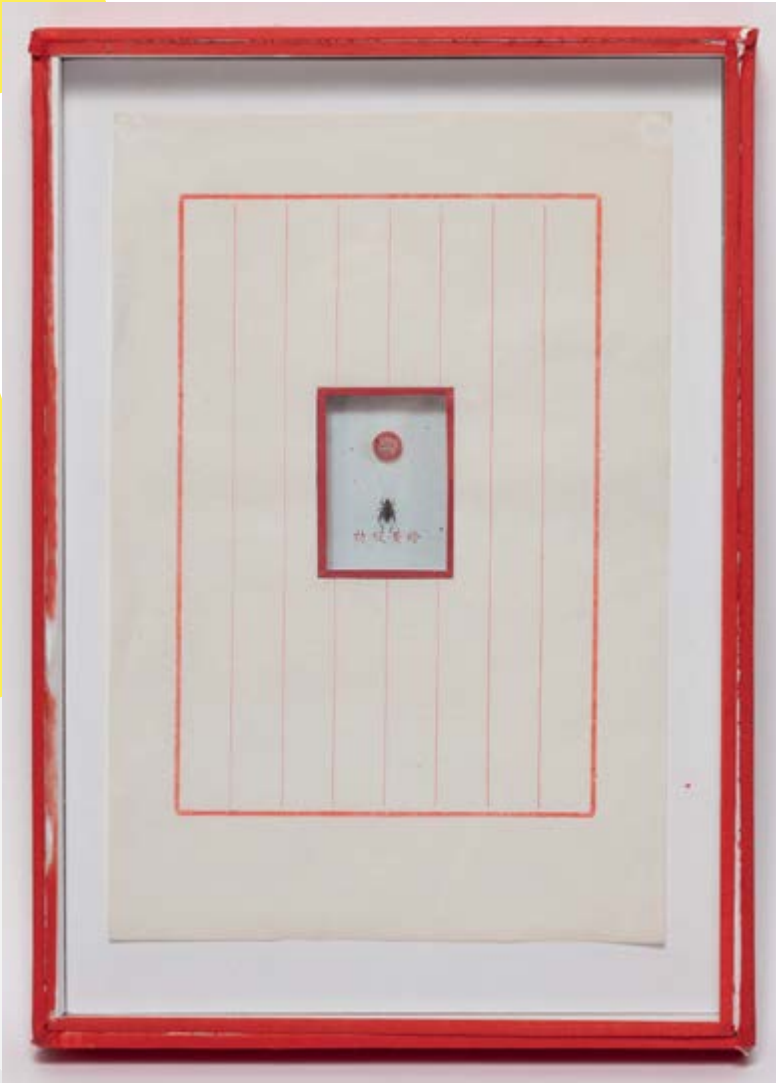
Sculpture

Wood, synthetic clay, silk

H: 43 cm x W: 240 cm x D: 20 cm



Andreas Frick



Stuffed Cricket within Frame
Installation
Pencil on printed rice paper
H: 35 cm x W: 25 cm x D: 3.5 cm

Andreas Frick

1964, Switzerland

In Residence from 23/03/2012 to 23/06/2012

Artistic focus: Painting/Photography



Olga Balema



Olga Balema

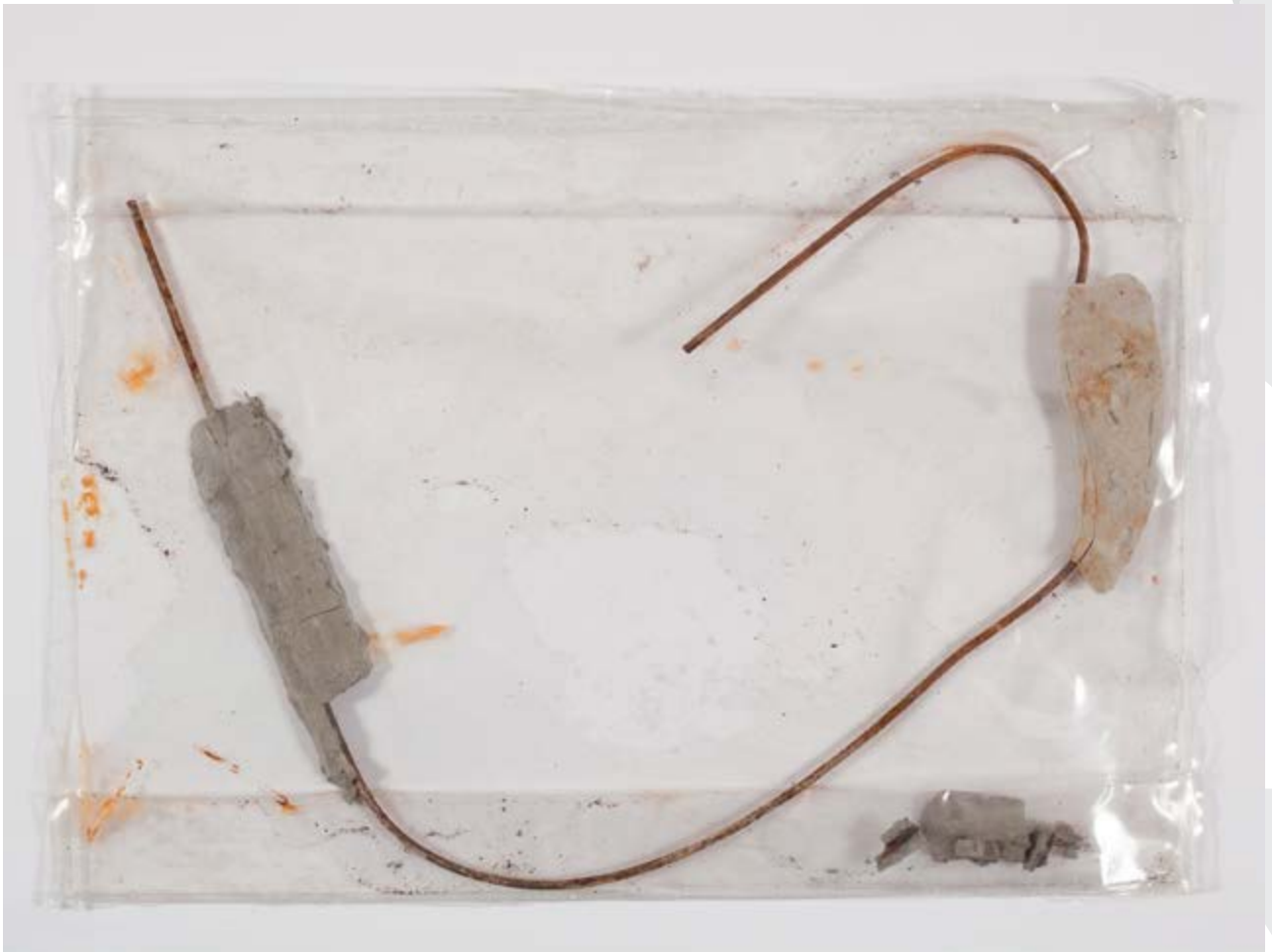
1984, USA

In Residence from 06/02/2013 to 20/04/2013

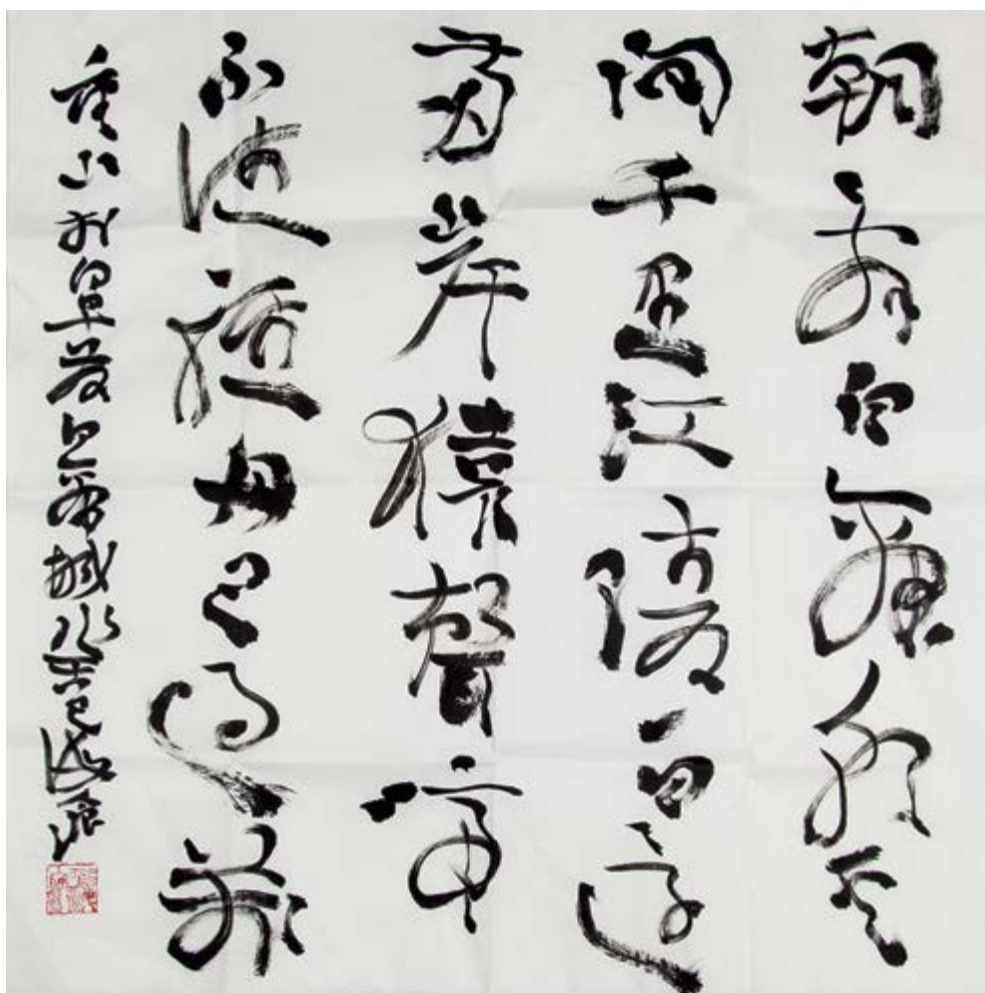
Artistic focus: Visual Arts

Untitled
Installation
Mixed media

H: 35 cm x W: 40 cm x D: 4 cm



Jiang Haicang 江海沧



Untitled
Chinese calligraphy
Ink on paper
H: 70 cm x W: 70 cm



Jiang Haicang
1961, China

In Residence from 15/04/2013 to 15/10/2013
Artistic focus: Visual Arts

Gert Handschin



Gert Handschin

1959, Switzerland

In Residence from 03/07/2012 to 10/10/2012

Artistic focus: Visual Arts



Table 2

Photography

H: 55cm x W: 76.5cm

Kathryn Gohmert



"Brain [6.0]"
Painting
Mixed media
H: 41cm x W: 41cm

Kathryn Gohmert

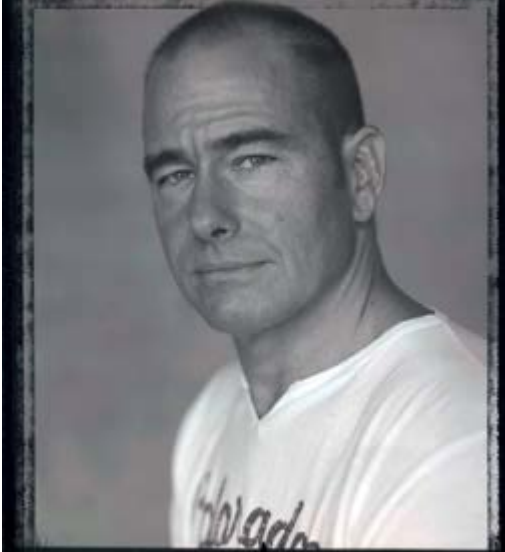
1983, USA

In Residence from 26/09/2011 to 07/03/2012

Artistic focus: Painting/Performing
Arts/Illustration



Gregory Burns



Gregory Burns

1957, USA

In Residence from 01/05/2012 to 14/09/2012

Artistic focus: Visual Arts



The Time is Now

Painting

Mixed media on canvas

H: 100 cm x W: 168 cm

Billy The Artist



Bund Painting 2011 November 1st
Painting
Acrylic on canvas
H: 136 cm x W: 136 cm

Billy The Artist 1964, USA

In Residence from 30/10/2011 to 04/11/2011
In Residence from 16/09/2012 to 15/11/2012
Artistic focus: Visual Arts



Bi Rongrong 毕蓉蓉

Bi Rongrong

1982, China

In Residence from 01/03/2013 to 31/08/2013

Artistic focus: Visual Arts



Sullivan's Studio

Drawing

Watercolor on paper

H: 75 cm x W: 105 cm



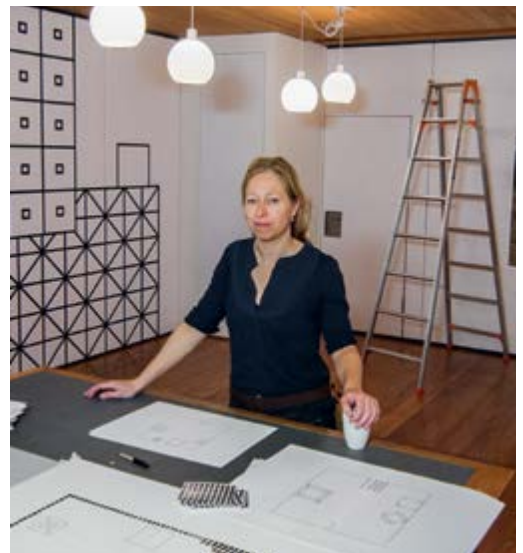
Aam Solleveld



Exercise in meditation No. 6 (white, reversed)
Relief drawing
Board and paint
H: 120 cm x W: 120 cm



Exercise in meditation No. 4 (black, reversed)
Relief drawing
Board and paint
H: 120 cm x W: 120 cm



Aam Solleveld
1969, Netherlands
In Residence from 12/02/2013 to 29/04/2013
Artistic focus: Visual Arts

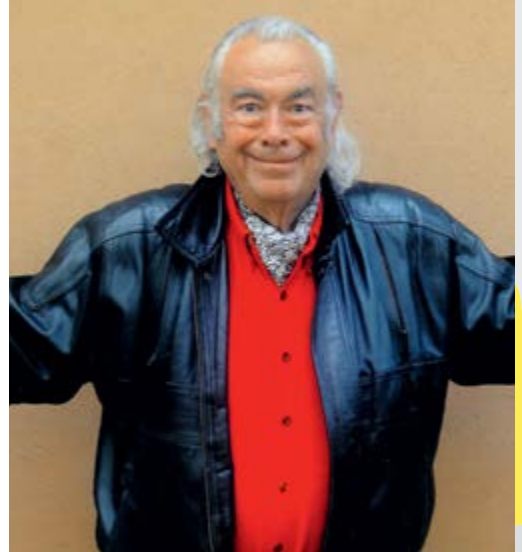
Ted Scapa

Ted Scapa

1931, Switzerland

In Residence from 30/10/2011 to 03/11/2011

Artistic focus: Painting/Sculpture/Performing Arts

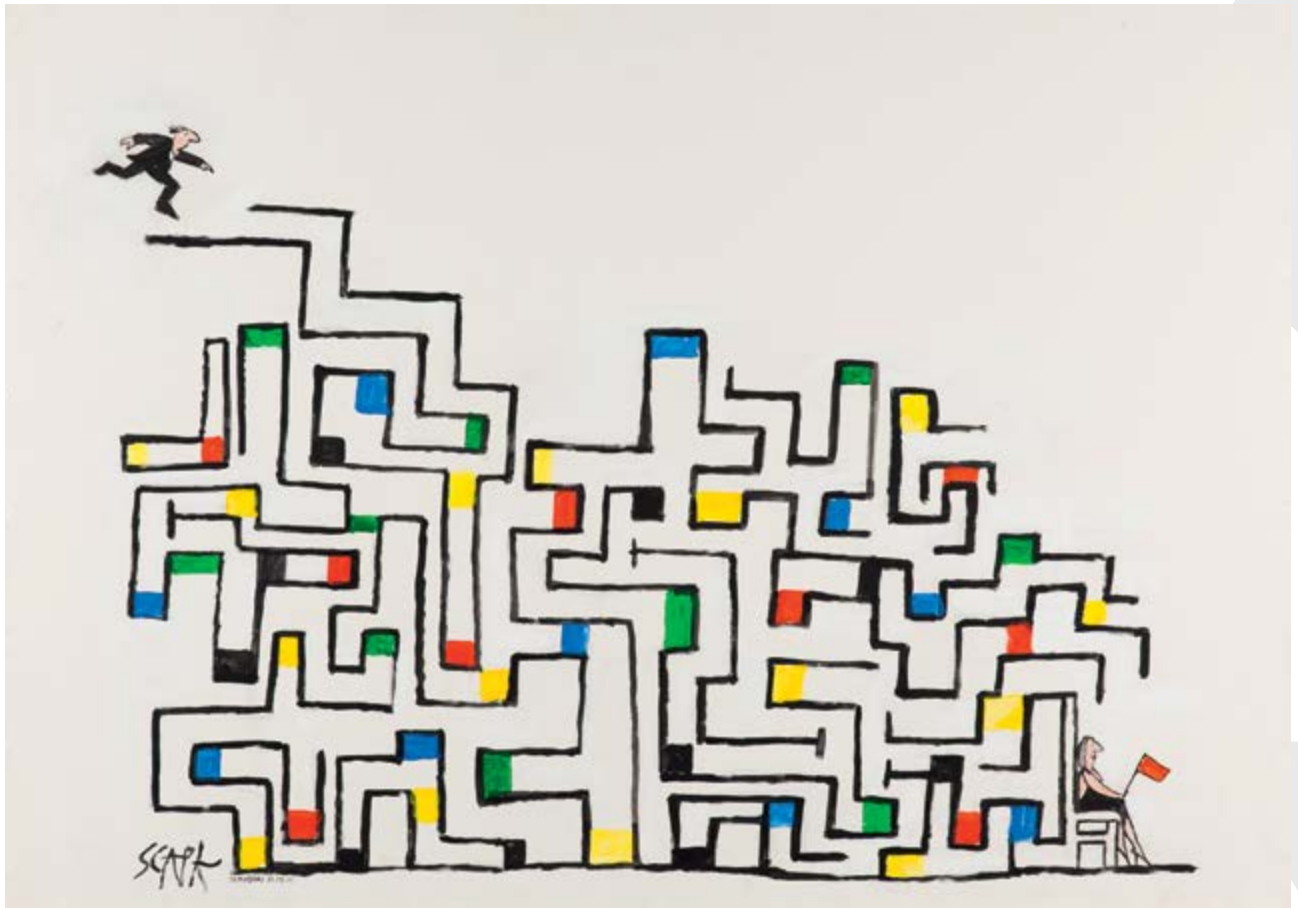


Exit this Way

Painting

Acrylic on canvas

H: 125cm x W: 174cm



Wang Xin 王欣



HA! Another Mageritte
Video
Duration: 4'

Wang Xin
1983, China
In Residence from 06/08/2012 to 31/01/2013
Artistic focus: Visual Arts/Video



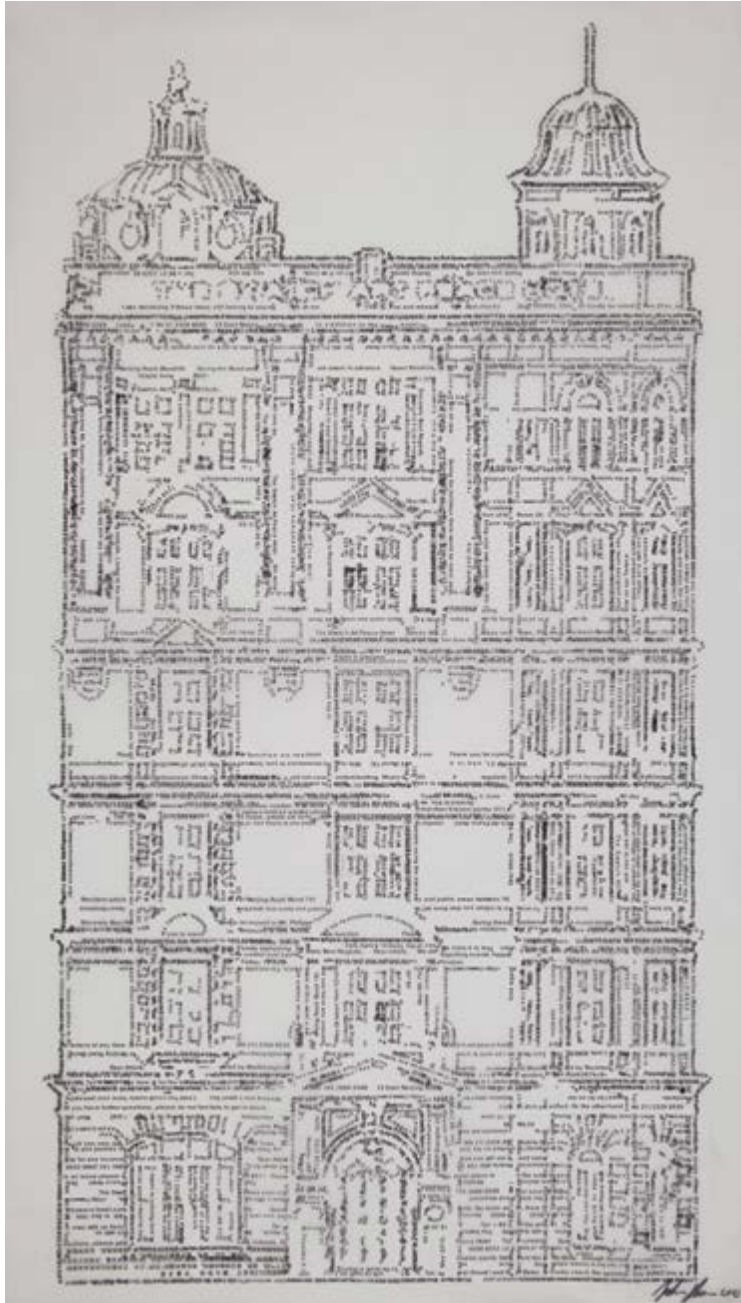
Julian Palacz

Julian Palacz

1983, Austria

In Residence from 16/04/2013 to 30/08/2013

Artistic focus: Visual Arts



from:swatchgroup.com

Printing

E-mails, algorithm, laserplot on
transparent paper

H: 142 cm x W: 88 cm

Carlos Juárez



Time Spiral
Painting (one of three)
Collage and oil
H: 100 cm x W: 100 cm



Carlos Juárez
1952, Argentina
In Residence from 04/01/2014 to 30/04/2014
Artistic focus: Visual Arts

Yi Lin Juliana Ong

Yi Lin Juliana Ong

1983, Singapore

In Residence from 28/09/2014 to 10/01/2015

Artistic focus: Visual Arts/Craft/Applied Arts



Day 17, drawing to amuse oneself with the comic faces found on Chinese artifacts

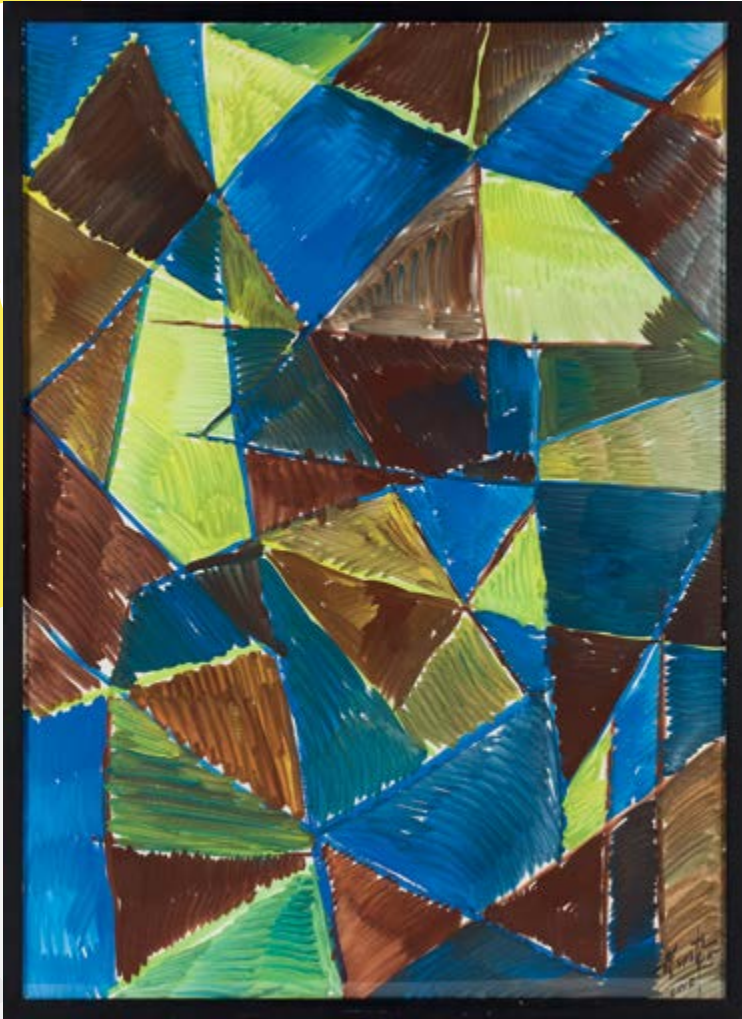
Print

1 color silkscreen print (edition 1/15)

H: 92 cm x W: 122 cm



Ye Linghan 叶凌翰



Untitled
Painting
Mark pen painting
H: 129 cm x W: 82 cm



Ye Linghan
1985, China
In Residence from 31/10/2011 to 23/04/2012
Artistic focus: Video Art/ Cartoon

Don Porcella



Don Porcella

1963, USA

In Residence from 01/05/2014 to
20/07/2014

Artistic focus: Visual Arts/Music

The Global Identity Project

Installation

Pipe Cleaners and Photography

H: 25cm x W: 91cm x D: 91cm

Kate Tessa Lee



Untitled
Drawing
Ink on Chinese paper
H: 127 cm x W: 43 cm



Kate Tessa Lee
1982, Mauritius

In Residence from 16/09/2013 to 15/02/2014
Artistic focus: Visual Arts/Writing/Film and Videomaking

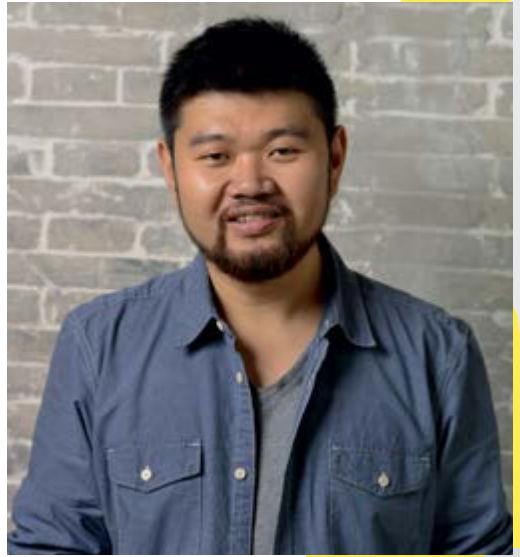
Shang Chengxiang 商成祥

Shang Chengxiang

1985, China

In Residence from 05/07/2013 to 28/12/2013

Artistic focus: Visual Arts



Broken No. 15

Painting

Oil on canvas

H: 80 cm x W: 100 cm



Javier Viver



Revelations. The Hand Signal O
Painting
Acrylic and mineral ink on canvas
H: 65cm x W: 45cm



Javier Viver
1971, Spain
In Residence from 29/08/2013 to 27/02/2014
Artistic focus: Visual Arts

Trần Dân

Trần Dân
1980, Vietnam
In Residence from 15/10/2013 to 11/02/2014
Artistic focus: Visual Arts



Androgynous Struggle
Painting
Vietnamese lacquer on canvas
H: 120 cm x W: 120 cm



Luca Bray



Ghosts in the rain 2
Painting (8 pieces)
Oil on wooden panels
H: 61cm x W: 44 cm (each)



Luca Bray

1971, Italy

In Residence from 16/04/2013 to 15/10/2013

Artistic focus: Visual Arts

Sook Jin Jo



Sook Jin Jo

1960, USA

In Residence from 12/03/2014 to 12/08/2014

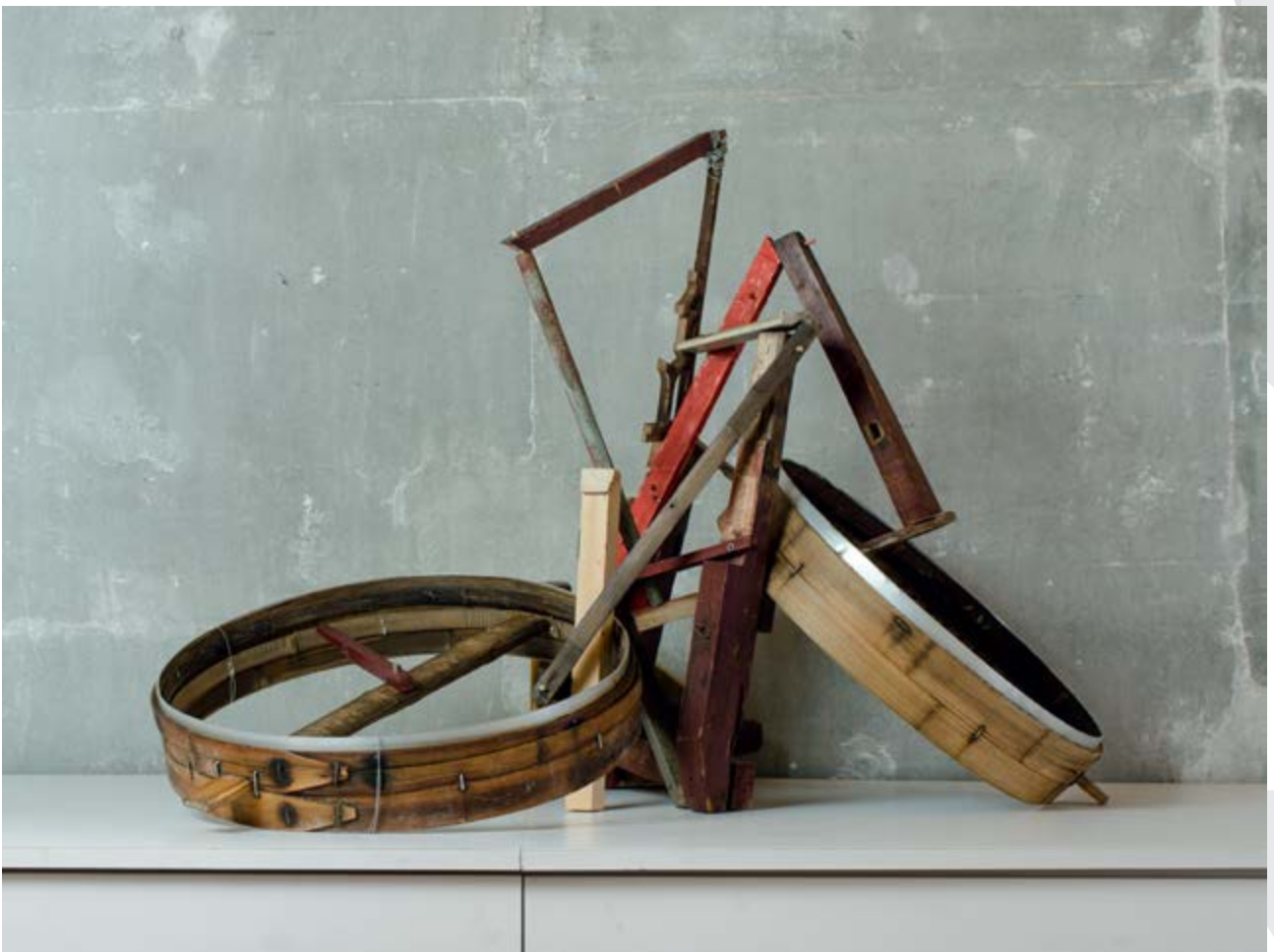
Artistic focus: Visual Arts

"Shanghai Swatch"

Sculpture

Found objects, mixed media

H: 80 cm x W: 110 cm x D: 85 cm



Cristina Ohlmer



The SAPH Star Entrance, 2013

Drawing

Chinese ink and Chinese woodcut colour on paper

H: 86 cm x W: 116 cm



Cristina Ohlmer

1960, Germany

In Residence from 05/05/2013 to 30/10/2013

Artistic focus: Visual Arts/Drawing/Light Installation

Matthias Liechti



I told you!
Sculpture
Glass, Polybothris sumptuosa gema
H: 29 cm x W: 26,5 cm x D: 26,5 cm

Matthias Liechti
1988, Switzerland
In Residence from 16 / 03 / 2015 to 12 / 06 / 2015
Artistic focus: Visual Arts



Mathilde Walter Clark



Maps of IMAGINARY OBJECTS in room 22*

*Things, impressions, scenes, sites, events & vistas

Artist book

Writing, cutting, gluing

H: 15.6 cm x W: 11.2 cm x D: 1.9 cm



Mathilde Walter Clark

1970, Denmark

In Residence from 02 / 04 / 2016 to 29 / 06 / 2016

Artistic focus: Writing

Jean-Charles Kien



BWL1
Painting
Acrylic on canvas
H: 210 cm x W: 150 cm



Jean-Charles Kien
1987, France and Italy
In Residence from 28 / 02 / 2016 to 23 / 08 / 2016
Artistic focus: Visual Arts / Applied and decorative
Arts / Design / Architecture

Dong Miaojian 董妙健

Dong Miaojian

1990, China

In Residence from 06 / 07 / 2015 to 03 / 10 / 2015

Artistic focus: Visual Arts / Photography / Video / Performance



Untitled

Work on paper

Sketch realized during artist residency



Sara Gassmann

Sara Gassmann

1980, Switzerland

In Residence from 01 / 02 / 2016 to 28 / 04 / 2016

Artistic focus: Visual Arts



More is more

Installation

Mixed media paperworks (mounted on aluminium), glazed ceramic objects on Dolce & Gabbana window decoration table

Paperworks: H: 54 cm x W: 38.5 cm (each)

Table with ceramics: H: 80 cm x W: 54 cm x D: 54 cm

Laure Gremion



Arrimage Backpack

Backpack made of Tyvek and cotton

Sewing, golden foil decoration

Folded: H: 31 cm x W: 34.5 cm x D: 2.5 cm

Unfolded: H: 31 cm x W: 34.5 cm x D: 14 cm

Laure Gremion

1989, Switzerland

In Residence from 10 / 05 / 2016 to 13 / 09 / 2016

Artistic focus: Product design / Small artisanal series /
Prototype making / Material testing



Han Bing 韩冰



Han Bing

1986, China

In Residence from 02 / 09 / 2015 to 23 / 02 / 2016

Artistic focus: Visual Arts

Waldorf
Painting
Oil on linen
H: 40 cm x W: 30 cm (each)



Vicki Ling 凌小童



Through the light
Drawing
Graphite on paper
H: 50 cm x W: 38 cm



Eclipse
Drawing
Watercolor on paper
H: 50 cm x W: 38 cm



Vicki Ling
1984, China
In Residence from 18 / 08 / 2015 to 17 / 02 / 2016
Artistic focus: Visual Arts

John Christopher Lavell

John Christopher Lavell

1963, UK

In Residence from 08 / 06 / 2015 to 15 / 08 / 2015

Artistic focus: Visual Arts / Forensic Science



Blunt Force Trauma (detail)

Work on paper

Hammered paper (Canson 300 gr cotton watercolor paper)

H: 78 cm x W: 110 cm

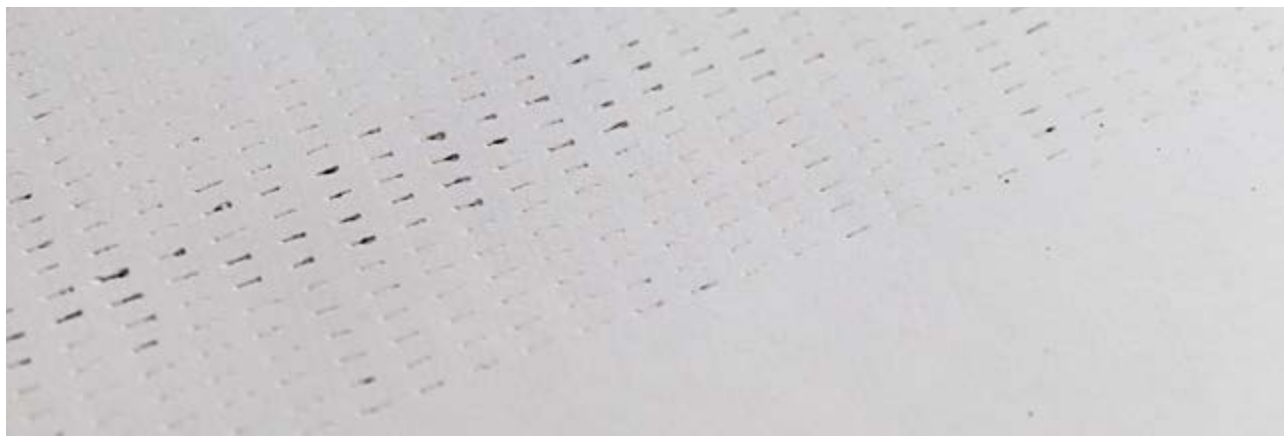


Wound Pattern Analysis (detail)

Work on paper

Pierced paper

H: 78 cm x W: 110 cm



Alice Pedroletti

Alice Pedroletti

1978, Italy

In Residence from 16 / 11 / 2015 to 15 / 01 / 2016

Artistic focus: Visual Arts / Photography / Mixed Media

Installation / Sculpture



Canone (kitsch)

Photography

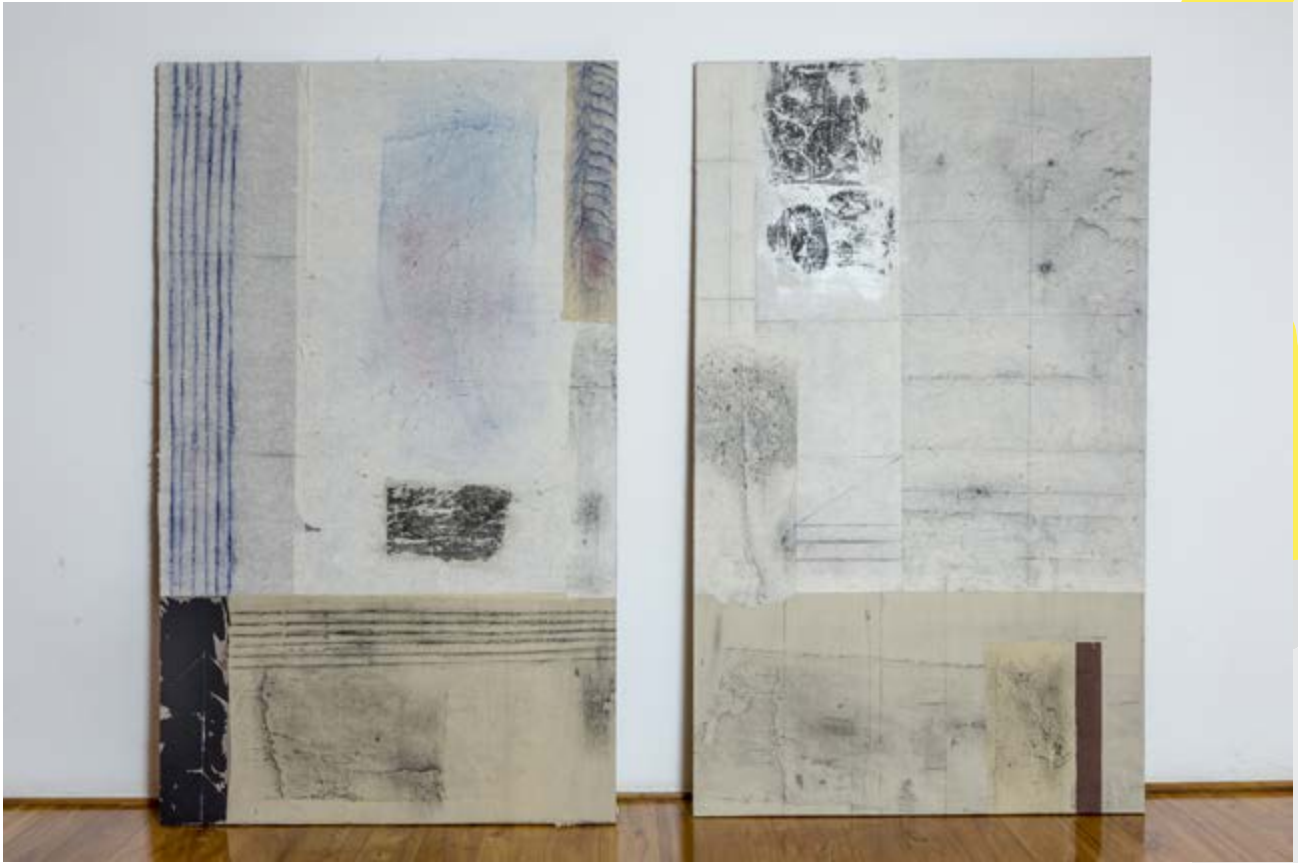
Digital photography printed on cotton paper

(#1 from an edition of 6)

H: 10 cm x W: 10 cm



Charles Munka



Passage (02-03)
Work on paper
Carbon paper on various types of Chinese calligraphy paper
H: 200 cm x W: 125 cm (each)



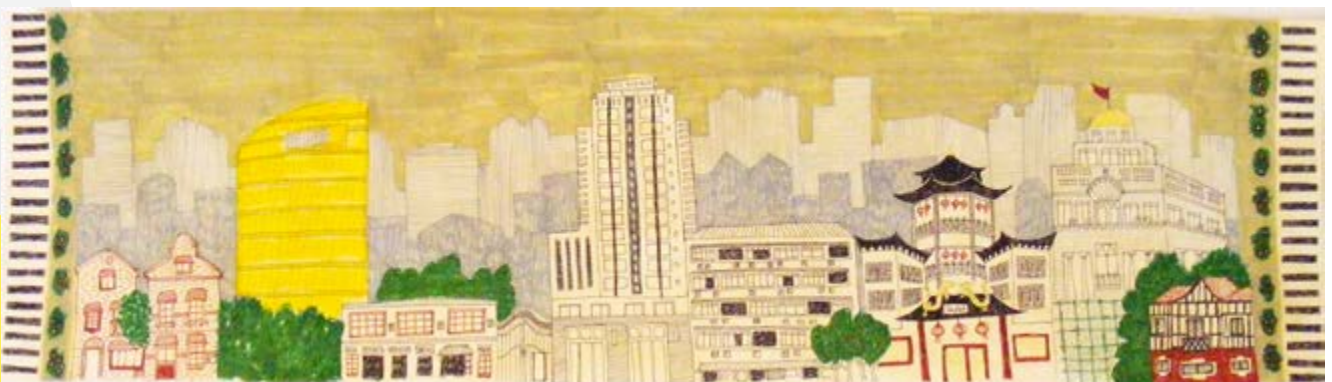
Charles Munka
1981, France
In Residence from 02 / 05 / 2016 to 11 / 07 / 2016
Artistic focus: Visual Arts

Filipa Pontes



Filipa Pontes
1978, Portugal
In Residence from 07 / 05 / 2016 to 04 / 08 / 2016
Artistic focus: Visual Arts

EntropicLandscape
Drawing
Colored ink pen and marker on canson paper 180 gr
H: 15 cm x W: 54 cm



Aleksandar Rodić

Aleksandar Rodić

1983, Serbia

In Residence from 02 / 09 / 2015 to 28 / 12 / 2015

Artistic focus: Interactive / Animation / Motion Graphics / Visual Effects



Song of a Digital Shadow
Video / Website
Data visualization and sonification
Duration: 11'

Nina Schuiki



Nina Schuiki
1983, Austria
In Residence from 04 / 06 / 2015 to 31 / 10 / 2015
Artistic focus: Visual Arts

Im Guten wie im Schlechten (For Better or For Worse)
Installation
Text, Wood



Installation manuals for eight arrangements, fine art prints
H: 30 cm x W: 20 cm (each) mounted on aluminum

Ai Sugiura

Ai Sugiura

1982, Japan

In Residence from 24 / 01 / 2016 to 05 / 05 / 2016

Artistic focus: Visual Arts



Plane trees with Laundry

Photography, Collage

H: 22.9 cm x W: 31.5 cm x D: 3.6 cm



Diane Richey-Ward



Intimate Migration

Photographic prints
Charcoal, Pastel drawing with overlay of projected
photograph, Digital print
H: 42 cm x W: 83 cm x D: 5 cm (each)
H: 61 cm x W: 83 cm x D: 5 cm

Diane Richey-Ward

1952, USA

In Residence from 02 / 08 / 2015 to 30 / 10 / 2015

Artistic focus: Visual Arts



Sebastian Wickeroth

Sebastian Wickeroth

1977, Germany

In Residence from 19 / 10 / 2015 to 14 / 01 / 2016

Artistic focus: Visual Arts



Untitled
Drawing
Marker pen on paper
H: 60 cm x W: 42 cm

Cédric van Parys



Cédric Van Parys

1989, Belgium

In Residence from 19 / 01 / 2016 to 08 / 07 / 2016

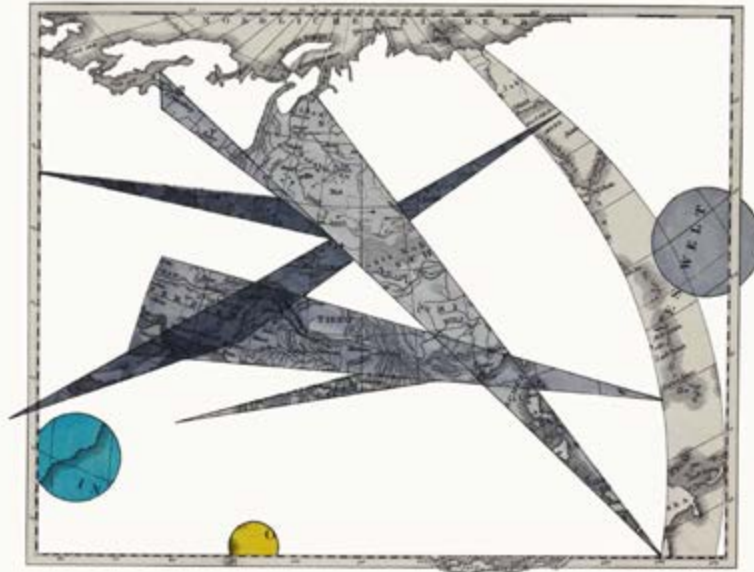
Artistic focus: Visual Arts / Craft, applied and decorative Arts / Architectural installations



Monument for Progress 3
Physical scale model
Foam cutting, 3d printing,
Paper cutting, Painting
H: 12 cm x W: 33 cm x D: 16 cm



Sophie Dvořák



Welt
Collage
Mixed media on paper
H: 30 cm x W: 40 cm



Sophie Dvořák
1978, Austria

In Residence from 07 / 10 / 2016 to 03 / 01 / 2017
Artistic focus: Visual Arts / Collage / Drawing / Installation

Studio ÉLÉMENTAIRES

Apolline Couverchel

1989, France

In Residence from 01 / 04 / 2015 to 24 / 07 / 2015

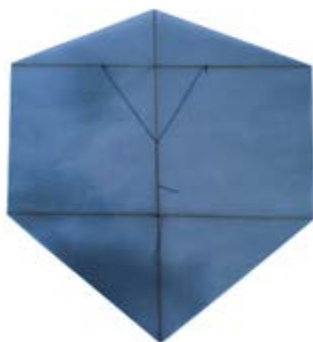
Artistic focus: Installation

Gauthier Haziza

1989, France

In Residence from 01 / 04 / 2015 to 24 / 07 / 2015

Artistic focus: Installation

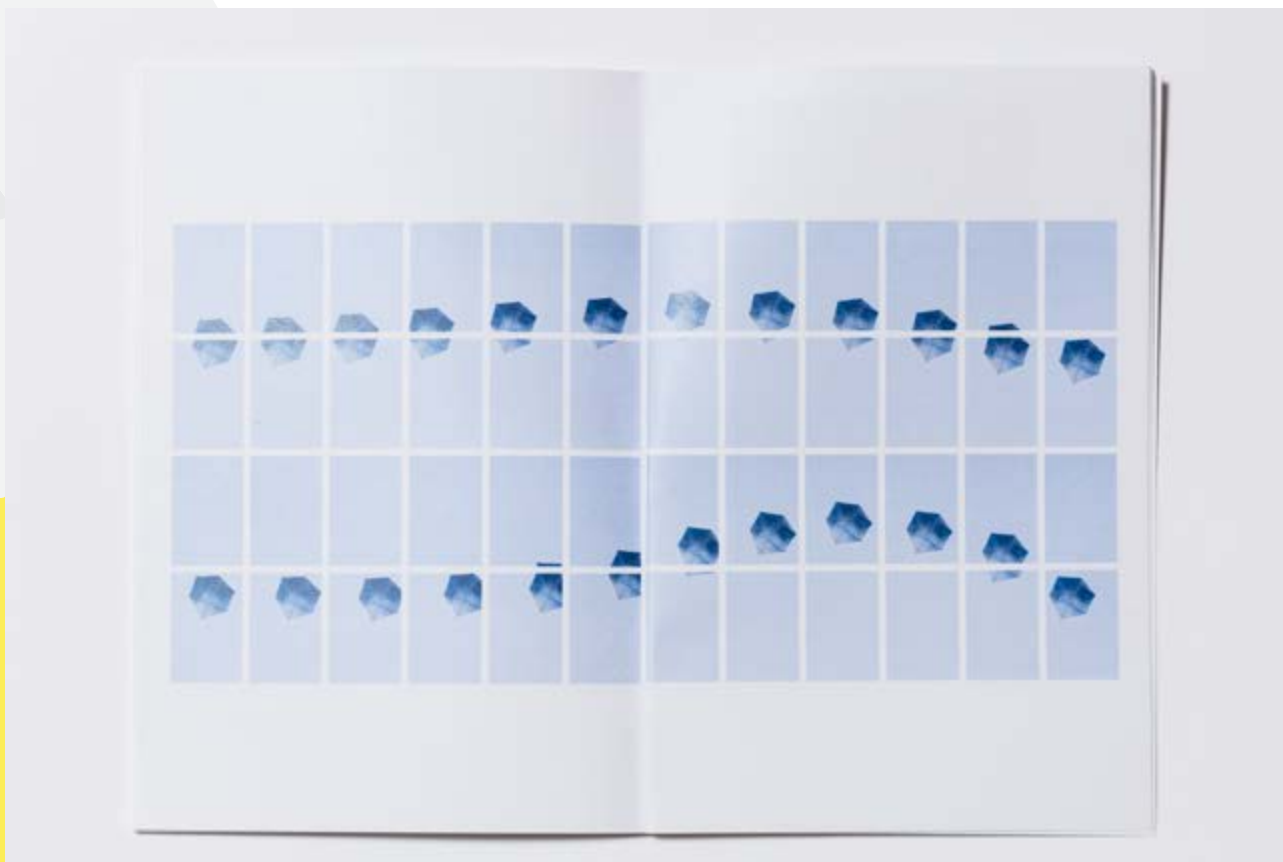


CIELS-VOLANTS

Object-kites (2 pieces)

Chinese traditional kite techniques with bamboo and unwoven fabric

H: 40 cm x 42 cm (each)



Irene Gil

Irene Gil

1981, Spain

In Residence from 01 / 03 / 2015 to 24 / 08 / 2015

Artistic focus: Visual Arts / Crafts / Applied and decorative Arts / Urban Art



Remembering the Future

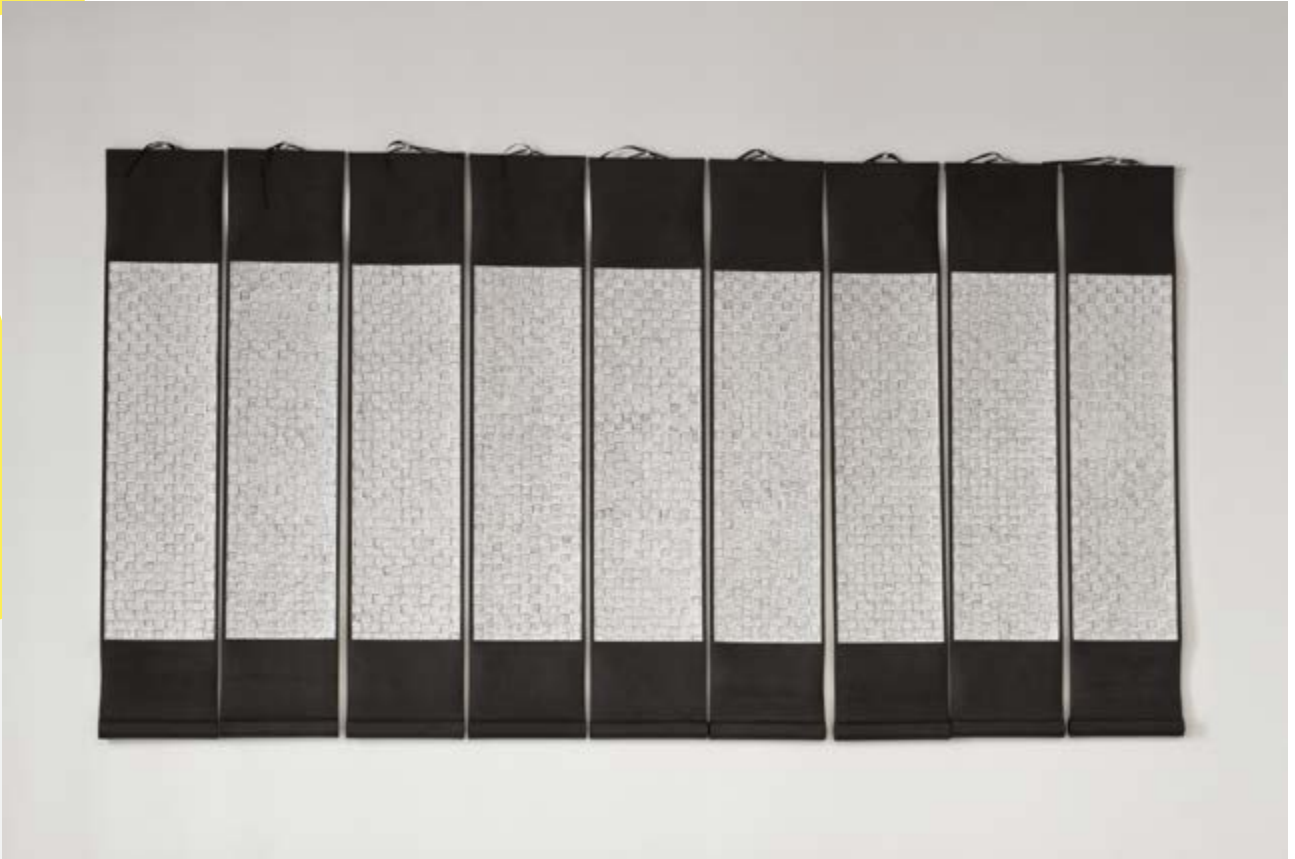
Book

Photography, drawing and writing

H: 20 cm x W: 20 cm x D: 10 cm



Phil Akashi



Untitled #9

Painting

Ink on silk and Xuan paper with Chinese characters 龍的傳人 / descendants of the dragon
H: 105 cm x W: 22 cm x D: 3 cm (each)



Phil Akashi

1978, Belgium

In Residence from 20 / 05 / 2015 to 15 / 11 / 2015

Artistic focus: Visual Arts / Street Arts / Public Arts

Tina Beifuss



Tina Beifuss
1977, Germany
In Residence from 02 / 02 / 2016 to 30 / 04 / 2016
Artistic focus: Visual Arts / *Sculpture*



Fake Moon (with Birds)
Photography
Black and White print on paper
mounted on dibond
H: 27.2 cm x W: 21.5 cm

Gareth Bunting



A Day Out In Yangon
Drawing
Indian ink on Fabriano paper
H: 70 cm x W: 110 cm

Gareth Bunting
1990, UK

In Residence from 24 / 10 / 2015 to 23 / 04 / 2016
Artistic focus: Visual Arts / Drawing / Painting / Writing



Amanda Burnham



Amanda Burnham

1979, USA

In Residence from 02 / 06 / 2016 to 04 / 08 / 2016

Artistic focus: Drawing / Installation / Painting / Sculpture

Collateral Damage
Drawing
Ink and collage on paper
H: 47 cm x W: 57 cm



Brenda Franco



Brenda Franco

1975, Mexico

In Residence from 21 / 09 / 2015 to 19 / 12 / 2015

Artistic focus: Visual Arts



L8 (part of the "Walking blind" series)

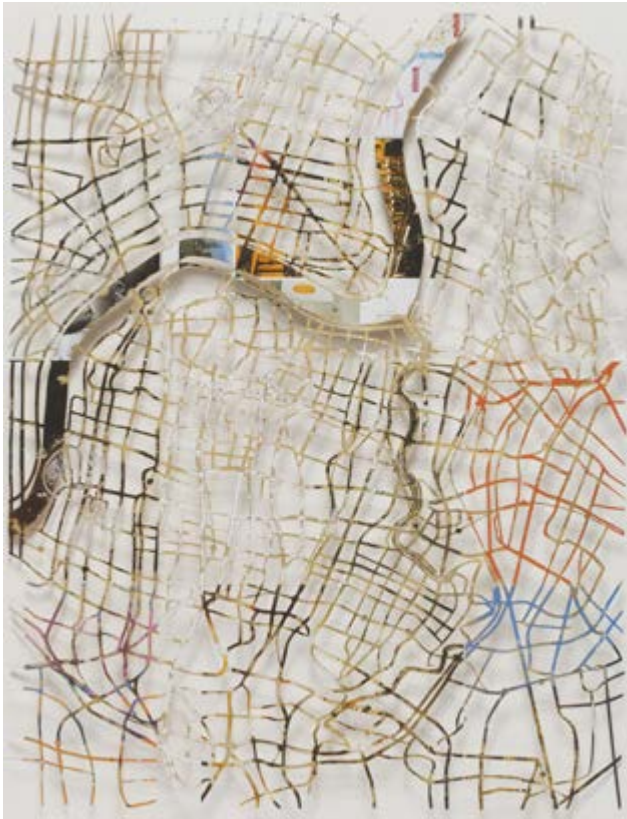
Painting

Chinese ink on rice paper

H: 62 cm x W: 216 cm



Owen Leong



Owen Leong

1979, Australia

In Residence from 01 / 03 / 2015 to 31 / 05 / 2015

Artistic focus: Visual Arts / Photography / Video / Sculpture



Meridian I

Hand cut map

Gilding paint on paper (mounted in acrylic box frame)

H: 52 cm x W: 40 cm (H: 72 cm x W: 60 cm framed)

Meridian II

Hand cut map

Gilding paint on paper (mounted in acrylic box frame)

H: 72 cm x W: 57 cm (H: 90 cm x W: 75 cm framed)

Bianca Cork

Bianca Cork
1987, UK

In Residence from 08 / 07 / 2016 to 02 / 01 / 2017
Artistic focus: Printmaking / Visual Arts / Painting / Photography



Graving Docks
Mixed Media
Monoprint, Silkscreen, Relief print, Varnish
H: 70 cm x W: 100 cm



Tarik Arnautovic



IncaUnicorn
Print
H: 104 cm x W: 73 cm

Tarik Arnautovic
1984, Denmark
In Residence from 11/09/2013 to 26/02/2014
Artistic focus: Visual Arts



Gian Paolo Striano



Broken Lamp

Sculpture

Plaster on broken Swatch Art Peace Hotel lamp

H: 36 cm x W: 30 cm x D: 11 cm



Gian Paolo Striano

1977, Italy

In Residence from 11/09/2012 to 31/01/2013

Artistic focus: Sculpture

Ségolène Romier

Ségolène Romier

1973, France

In Residence from 01/04/2012 to 07/06/2012

Artistic focus: Sculpture



When the Sea Rises

Sculpture

Direct carving in composite material

H: 163 cm x W: 50 cm x D: 55 cm

Donato Piccolo



Against Nature
Sculpture
Interactive Sculpture, Servomotor, Arduino, Electric system,
Plexiglas, Transformer
Variable size

Donato Piccolo

1976, Italy

In Residence from 18 / 08 / 2016 to 13 / 11 / 2016

Artistic focus: Sculpture / Drawing



Jantsankhorol Erdenebayar (Jantsa)

Jantsankhorol Erdenebayar (Jantsa)

1992, Mongolia

In Residence from 17 / 08 / 2016 to 13 / 11 / 2016

Artistic focus: Sculpture



Empty Man

Sculpture

Mixed media

H: 200 cm x W: 90 cm x D: 60 cm

Selma Gltoprak



Untitled
Sculpture
Manhole cover, Bitumen sheeting, Wood, Water pumps, Wheels
H: 110 cm x W: 80 cm x D: 100 cm



Selma Gltoprak

1983, Germany

In Residence from 07 / 09 / 2016 to 11 / 01 / 2017

Artistic focus: Installation / Sculpture / Photography

Ren Zhitian 任芷田

Ren Zhitian

1968, China

In Residence from 16 / 06 / 2016 to 15 / 12 / 2016

Artistic focus: Painting / Sculpture / Filmmaking



失控 (Out of control)
Installation
Sculpture, Photography



Rodan Kane Hart

Rodan Kane Hart

1988, South Africa

In Residence from 26 / 08 / 2016 to 18 / 02 / 2017

Artistic focus: Sculpture / Drawing / Photography / Music



Emerging Illusionistic Bend

Sculpture

Metal sculpture, Welding

H: 300 cm x W: 1100 cm x D: 100 cm

Anaïde Gregory

Anaïde Gregory

Anaïde Davoudlarian

1985, Switzerland

In Residence from 24/06/2013 to 24/11/2013

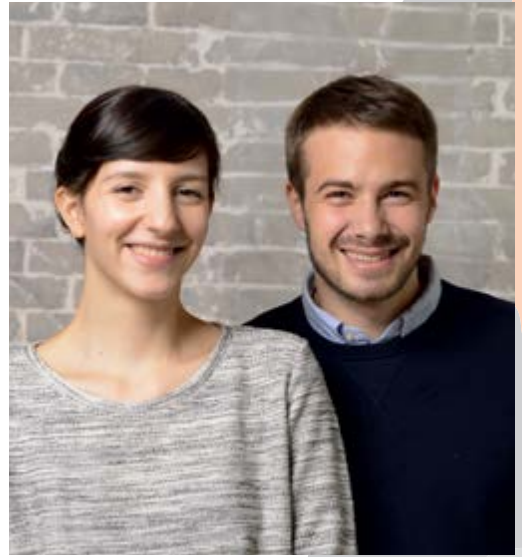
Artistic focus: Design

Gregory Brunisholz

1985, Switzerland

In Residence from 24/06/2013 to 24/11/2013

Artistic focus: Design



Artist Trolley

Furniture

Mixed media

H: 96cm x W: 40cm x D: 40cm

Chloé Berthaudin



"JEFF"

Print

Photography

H: 100 cm x W: 80 cm

Picture from the series: "Ephemeral"

about traditional Chinese medicine

Collaboration Chloé Berthaudin & Tom de Peyret

Chloé Berthaudin

1985, Switzerland and Canada

In Residence from 07/12/2011 to 12/04/2012

Artistic focus: Art Direction

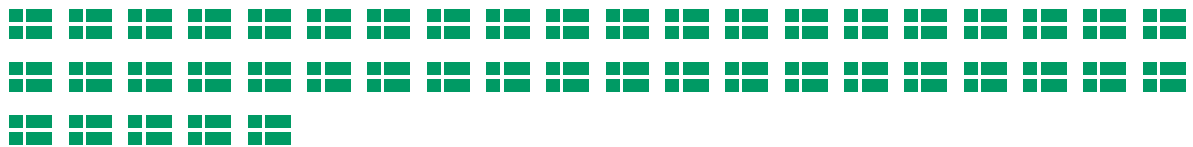


Statistics

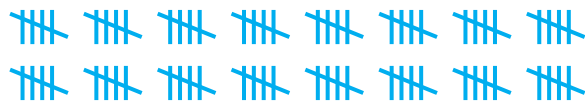
Number of artists:



Number of nations:



Age of most senior artist:



Age of youngest artist:



Average age:



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